

## Indian Rhythms Applied To The Drumset

By: Pete Lockett

### Rhythmic Building Blocks

#### The Five Main Rhythmic Units

# of Beats	Subdivision	Syllables	Name
3 beats	3	ta-ki-ta	Tisram
4 beats	4	ta-ka-di-me	Chaturusram
5 beats	2 + 3 OR 5	ta-ka-ta-ki-ta OR ta-ti-ki-da-tum	Kandam
7 beats	3 + 4	ta-ki ta-ta-ka-di-me	Misram
9 beats	4 + 5	ta-ka-di-me-ta-ti-ki-da-tum	Shankeernam

1)

2) 4 + 4 + 4

3) 5 + 5 + 5

4) 7 + 7 + 7

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### Beat Displacement

1)

A. TA KA DI ME      B. TA KI TA

2)

TA KA DI ME TA KA DI ME TA KA DI ME TA KI TA

3)

> R L R R      > L R L L      > R L R R      > L R L

4)

R L R R > L R L L R L R R > L R L 5) R L R R > L R L L

6)

> R L R R > L R L L > R L R R > L R L

7)

R L R R > L R L L R L R R > L R L

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### Reduction / Expansion

1)

TA TI KI DA TUM TA TI KI DA TUM

TA TI KI DA TUM TA TI KI DA TUM TA TI KI DA TUM

The first staff shows a 15/16 time signature with five quarter notes (TA, TI, KI, DA, TUM) followed by a 5/8 time signature with three eighth notes (TA, TI, KI) and three eighth notes (DA, TUM). The second staff shows a 15/16 time signature with three groups of eighth notes: (TA, TI, KI), (DA, TUM), and (TA, TI, KI), each followed by a quarter rest.

2)

10/4

The staff shows a 10/4 time signature with a sequence of eighth notes and quarter notes, including accents (>) over several notes.

3)

6/4

10/4

The first staff shows a 6/4 time signature with six quarter notes, each marked with an 'x' above it. The second staff shows a 10/4 time signature with a sequence of eighth notes and quarter notes, including accents (>) over several notes.

4)

10/4

RLRRLRLRRLRLRRL

The staff shows a 10/4 time signature with a sequence of eighth notes and quarter notes, including 'x' marks above some notes. The final part of the staff shows a drum pattern: RLRRLRLRRLRLRRL.