

# Play Music, Not Rudiments

By: John Wooton

## 1) Six Stroke Rolls

Drum notation for Six Stroke Rolls. The first two measures show a six-stroke roll starting with R, followed by L, R, L, R, L. The third measure shows a six-stroke roll starting with L, followed by R, L, R, L, R. The fourth measure shows a six-stroke roll starting with R, followed by L, R, L, R, L. The fifth measure shows a six-stroke roll starting with L, followed by R, L, R, L, R. The sixth measure shows a six-stroke roll starting with R, followed by L, R, L, R, L. The seventh measure shows a six-stroke roll starting with L, followed by R, L, R, L, R. The eighth measure shows a six-stroke roll starting with R, followed by L, R, L, R, L.

## 2) Paradiddles

Drum notation for Paradiddles. The first measure shows a paradiddle pattern: R, L, R, R, L, R, L, L. The second measure shows a paradiddle pattern: R, L, L, R, L, R, R, L, L. The third measure shows a paradiddle pattern: R, R, L, R, L, L, R, R, L, R, L, R, L, R, L, R, R, L.

## 3) Flam Taps/ Inverted Flam Taps

Drum notation for Flam Taps/ Inverted Flam Taps. The first measure shows a flam tap pattern: R, R, L, L, R, R, L, L. The second measure shows a flam tap pattern: R, R, L, L, R, R, L, L. The third measure shows a flam tap pattern: R, L, L, R, L, R, R, L, L. The fourth measure shows a flam tap pattern: R, L, L, R, L, R, R, L, L.

## 4) Ratamacues/ Paradiddle-diddles

Drum notation for Ratamacues/ Paradiddle-diddles. The first measure shows a ratamace pattern: R, L, L, R, R, L, R, L, L. The second measure shows a ratamace pattern: R, L, L, R, R, L, R, L, L. The third measure shows a ratamace pattern: R, L, R, R, L, R, R, L, L. The fourth measure shows a ratamace pattern: R, L, R, R, L, R, R, L, L.

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5) Six, Nine & Ten Stroke Rolls (from *Rudimental Remedies*, Lesson #9, Exercise #3)

The notation consists of two horizontal lines representing the drum stick's path. The top line shows a six-stroke roll (R L R L R L) followed by a nine-stroke roll (R L R L R L R L R) with accents (>) over the last three strokes. The bottom line shows a ten-stroke roll (R L R R L R L R L R) with accents (>) over the first four strokes. The notation uses vertical stems to indicate stroke direction.

6) Sextuplet Six Stroke Rolls (from *Rudimental Remedies*, Lesson #9, Exercise #4)

The notation shows two sets of six-stroke rolls, each consisting of six strokes. The first set is labeled with a '6' above the strokes. The second set is also labeled with a '6'. The notation uses vertical stems and 'L' and 'R' below the lines to indicate stroke direction and hand. The strokes are grouped into pairs, indicated by double vertical stems.

7) Swiss Army Triplets (from *Rudimental Remedies*, Lesson #22, Etude)

The notation shows two sets of Swiss Army Triplets. Each set consists of three groups of three strokes each, indicated by vertical stems and 'L' or 'R' below the lines. The first set is labeled with a '3' above the strokes. The second set is also labeled with a '3'. The strokes are grouped into pairs, indicated by double vertical stems.

**8) "Crazy Army" by Ed Lemley (Bass by John Wooton)**