

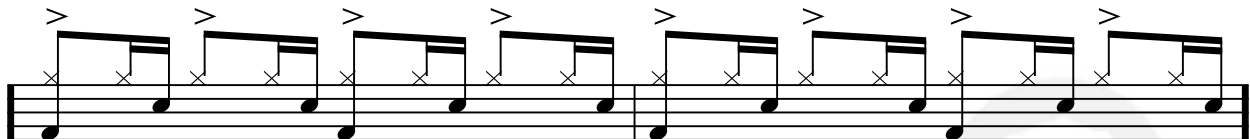
Exploring Indian Grooves On The Drum-set

By: Sarah Thawer

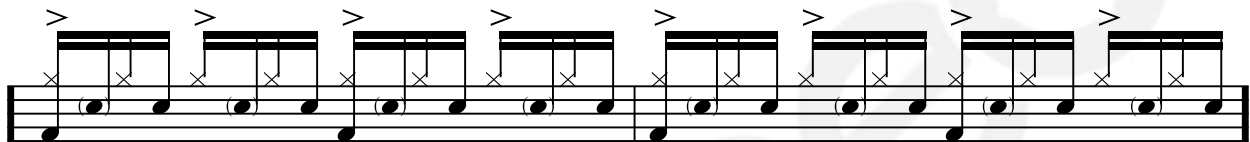
Kherwa

1) Kherwa

A. Accents on the hi-hat should be played with the edge of the stick, and the "ands" with the tip

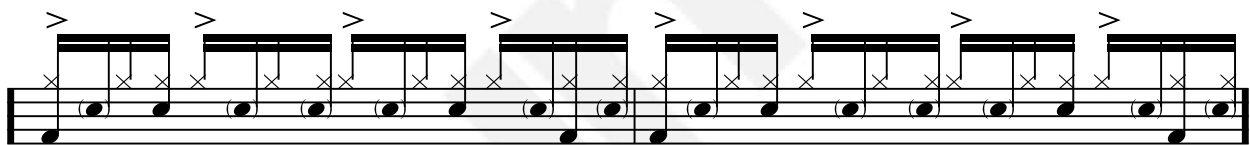


B. Kherwa with ghost notes on the "e"



2) Kherwa Variation #1

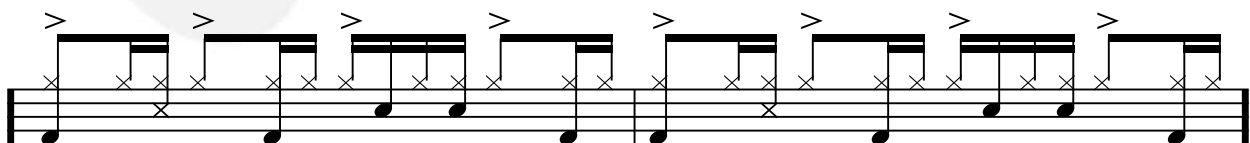
A. Using the bell of the hi-hat to accent quarter notes



B. Using the bell of the hi-hat to accent the "ands"



3) Kherwa Variation #2

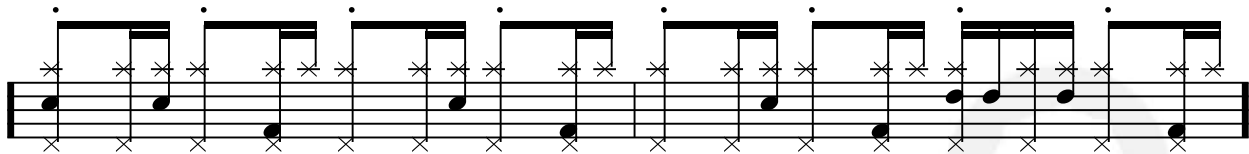


4) Experimenting with sound sources - Take a Kherwa variation and move the hi-hat accents to the rim of a tom. The sound you create this way resembles the one dholak players get by hitting a barrel-shaped drum, with a ring they wear on their pinky fingers.

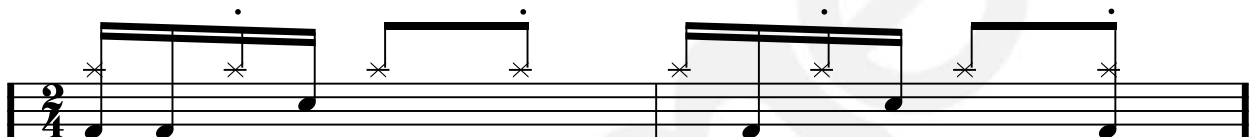
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- 5) Kherwa Variation #3 - The left foot hi-hat is notated as 8th notes. Try playing it on beats 2 and 4, 1 and 3, and an all quarter notes as well. Experiment adding ghost notes.

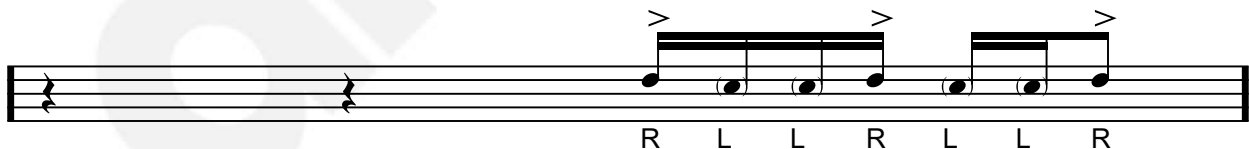


- 6) Kherwa Variation #4



- 7) Adding a stack to the Kherwa - Play a stack on either beat 1, beat 3, beat 1 and 3, on all quarters, on the "ands" or even on beats 2 and 4. Make sure you're highlighting that downward pulse. This simulates the clapping of an audience.

- 8) Kherwa Fill - This fill can be used when moving between sections in a song involving Kherwa, and can be played at many tempos. Have fun with it, and voice it around the drums!

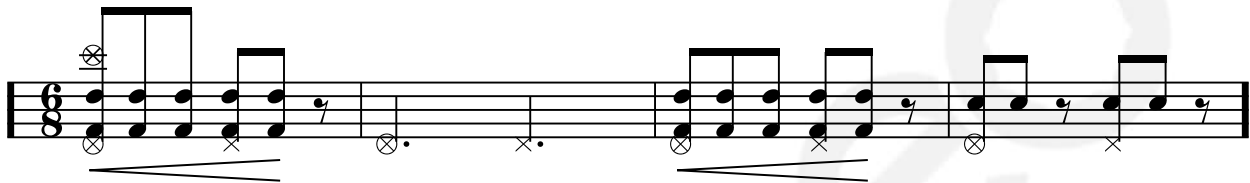


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6/8 Patterns

- 9) Variation of a 6/8 Garba Groove - Turn off the snares for this example, and hit closer to the rim to get a metallic sound that imitates the *dhol*. The stack imitates people clapping and the clicks of the sticks they dance with. Use both hands simultaneously to hit the toms. Be creative with it.



- 10) Variation of a Dadra Groove (Dadra Taal: dha dhin na, dha tin na)



- 11)

