

# SUCCESSFUL DRUMMING

THE MUSIC >> BREAK STICKS CHEAT SHEET

BY JARED FALK

SONG		BPM: <u>140</u>
Part	Length	Notes
Intro (I)	4 bars	With shots.
Verse (V)	16 bars	
Chorus (C)	16 bars	
Re-Intro (RI)	8 bars	Just cymbals for the first four bars, then shots like the intro
2nd Verse (V2)	16 bars	
Chorus (C)	16 bars	
Re-Intro (RI)	4 bars	Shots into the bridge part.
Bridge (B)	16 bars	Shots throughout.
Solo (S)	16 bars	Guitar solo.
Chorus (C)	16 bars	Guitar is still soloing through this part.
Outro (O)	7 bars	End on count "4" of the 7th bar.

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140 bpm

## Intro

1

3

## Verse 1

5

Repeat 7

## Chorus 1

21

Repeat 6

Repeat 1

## Re-Intro 1

37

39

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41

3 3 3 3

43

3 3 3 3

## Verse 2

45

3 3 3 3 3 3 3 3

Repeat 7

## Chorus 2

61

3 3 3 3

Repeat 6 / / / / Repeat 1

## Re-Intro 2

77

3 3 3 3

Play Shots With The Band

3 3

Repeat 2 / / / / Repeat 1

## Bridge - Play Shots With The Band

81

3 3

Repeat 3 / / / / Repeat 1

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## Guitar Solo

97

99

Repeat 3

Detailed description: This section contains two staves of guitar notation. The first staff (measures 97-102) features a sequence of eighth-note triplets on the high strings, with some notes marked with an 'x' for natural harmonics. The second staff (measures 103-106) continues the triplet pattern, ending with a 'Repeat 3' instruction.

## Chorus 3

113

Repeat 6

Repeat 1

Detailed description: This section contains one staff of guitar notation for measures 113-116. It consists of four eighth-note triplet figures. The first measure is followed by a 'Repeat 6' instruction, and the final measure is followed by a 'Repeat 1' instruction.

## Outro

129

132

134

Detailed description: This section contains three staves of guitar notation for measures 129-134. The first staff (measures 129-131) features eighth-note triplet figures with some notes marked with an 'x'. The second staff (measures 132-133) shows a more complex triplet pattern. The third staff (measures 134) concludes the piece with a final triplet figure.