


17 Iconic Fills

with Jared Falk

1) Phil Collins - In The Air Tonight (3:16 - 3:26) - 96BPM

A. B.



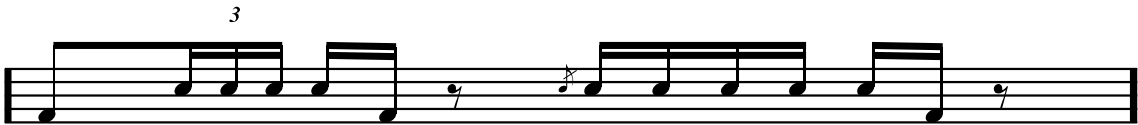
Two musical staves. Staff A shows a sequence of eighth notes with a triplet of eighth notes. Staff B shows a sequence of eighth notes with a triplet of eighth notes.

2) David Raven - Wipeout (0:05 - 0:15) - 130BPM



A musical staff with a sequence of eighth notes, each with an accent (>) above it.

3) John "JR" Robinson - Rock With You (0:00 - 0:10) - 114BPM



A musical staff with a sequence of eighth notes, including a triplet of eighth notes.

4) Jeff Porcaro - Africa (1:07 - 1:17) - 100BPM



A musical staff with a sequence of eighth notes, including a triplet of eighth notes.

5) Dave Grohl - No One Knows (1:11 - 1:34) - 170BPM



Two musical staves. The first staff contains a sequence of eighth notes with triplets and eighth notes with 'x' marks above them. The second staff contains a sequence of eighth notes with triplets and eighth notes with 'x' marks above them.

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Musical notation for the first drum fill. It consists of two staves. The first staff contains four triplet eighth notes, each marked with a '3' above it. The second staff contains four sixteenth-note triplets, each marked with a '6' above it.

Musical notation for the second drum fill. It consists of two staves. The first staff contains four sixteenth-note triplets, each marked with a '6' above it. The second staff contains four triplet eighth notes, each marked with a '3' above it.

Musical notation for the third drum fill. It consists of two staves. The first staff contains a sequence of eight triplet eighth notes, each marked with a '3' above it. The second staff contains two triplet eighth notes, each marked with a '3' above it, followed by a sixteenth-note triplet marked with a '6' above it.

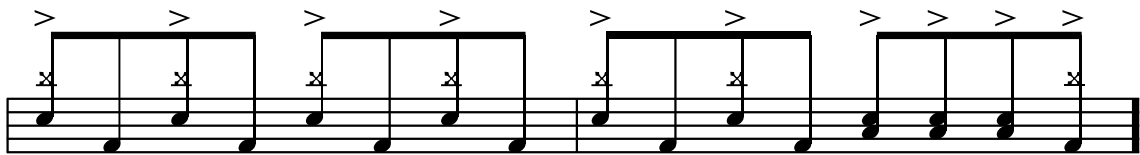
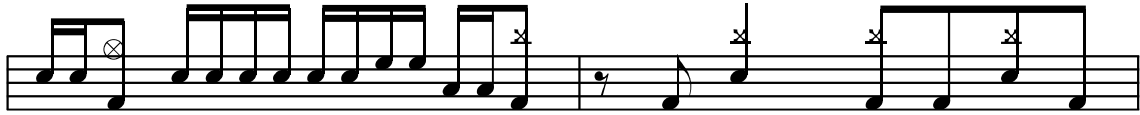
6) Dave Grohl - Everlong (1:25 - 1:35) - 152BPM

Musical notation for the first part of the Dave Grohl Everlong drum fill. It consists of two staves. The first staff contains four eighth-note triplets, each marked with an accent (>) above it. The second staff contains two eighth-note triplets, each marked with an accent (>) above it.

Musical notation for the second part of the Dave Grohl Everlong drum fill. It consists of two staves. The first staff contains two eighth notes, each marked with an 'x' above it. The second staff contains two eighth-note triplets, each marked with an 'x' above it.

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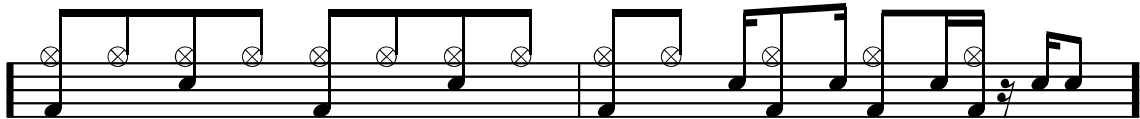
7) Dave Grohl - Smells Like Teen Spirit (0:07 - 0:17) - 116BPM



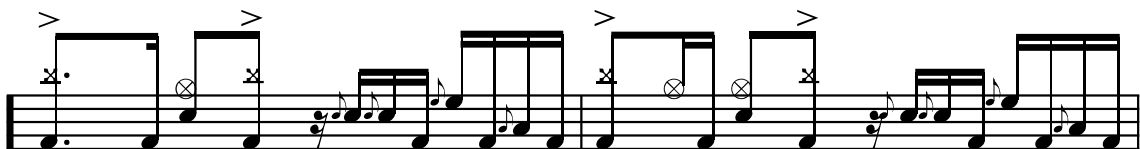
8) Mickey Curry - Life Is A Highway (0:00 - 0:05) - 103BPM



9) Phil Rudd - Back In Black (0:10 - 0:20) - 92BPM

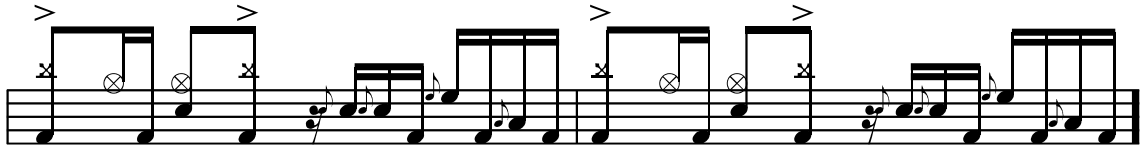


10) Dave Grohl - In Bloom (0:05 - 0:15) - 79BPM



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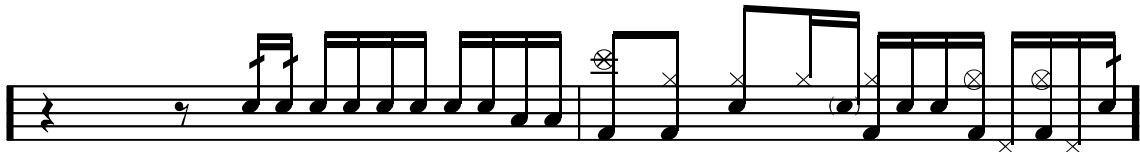
11) John Bonham - Whole Lotta Love (3:52 - 4:02) - 84BPM



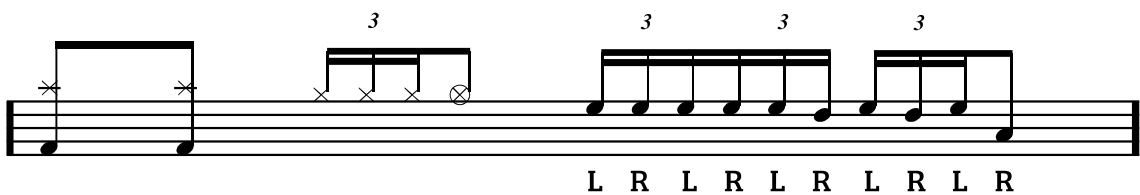
12) John Bonham - Good Times, Bad Times (0:10 - 0:20) - 95BPM



13) Gary Mallaber - Take the Money and Run (0:00 - 0:10) - 123BPM



14) Ringo Starr - Come Together (0:00 - 0:10) - 88BPM



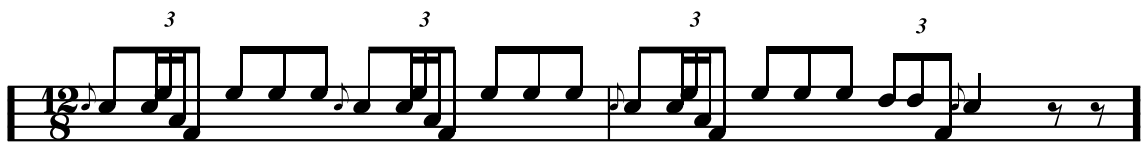
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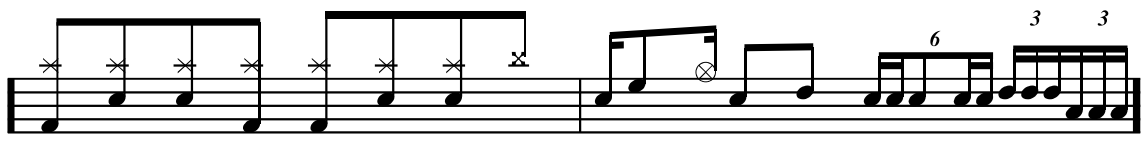
15) Dominic Howard - Uprising (3:33 - 3:43) - 128BPM



16) Nicko McBrain - Where Eagles Dare (0:00 - 0:10) - 226BPM



17) Philip Selway - Creep (2:42 - 2:52) - 88BPM



R L L L R RL R RLRL RLL