

AC/DC - "Bad Boy Boogie"

Album: *Let There Be Rock* (1977) ~ Drummer: Phil Rudd ~
 Transcription: Jon Foster

♩ = 140 bpm

Intro

1 **ff**

6

10


14

Verse 1


17 **f**

21

25

29 
Gradually open hi-hats.


Chorus 1


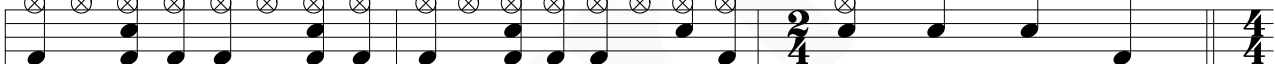
33 
Play hi-hats with medium tension.

ff


37 


Interlude


41 


45 
2/4 
4/4

Verse 2

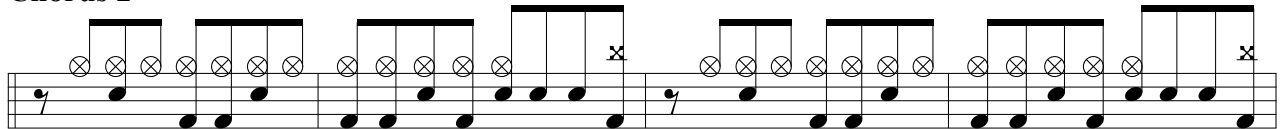
48 
f

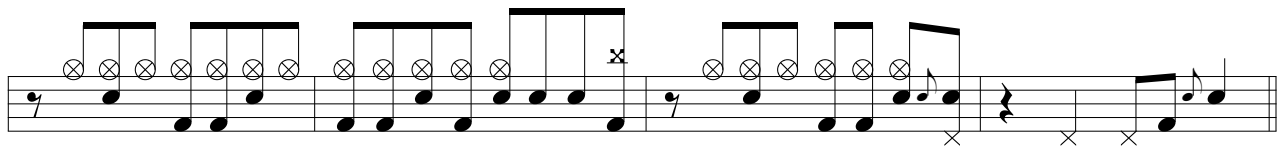
52 

56 

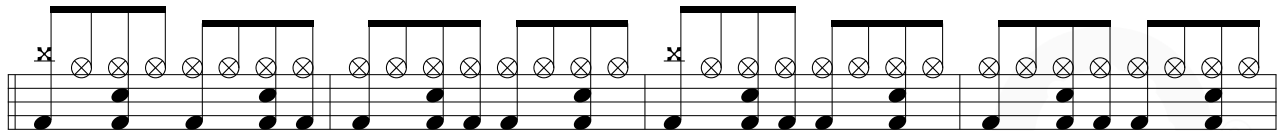
60 
Gradually open hi-hats.

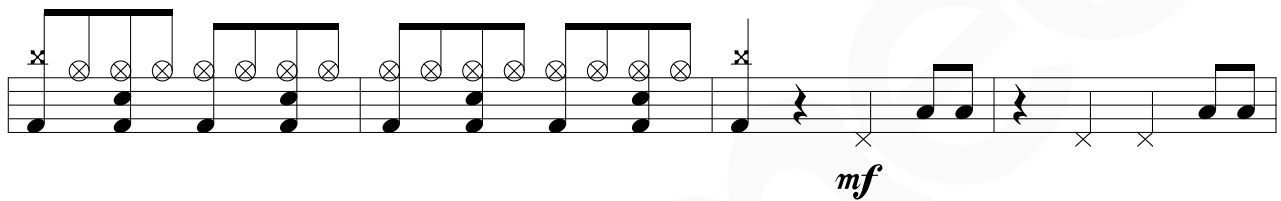
Chorus 2

64 
Play hi-hats with medium tension.

68 

Interlude


72 


76 
mf


80 
ff

Guitar Solo

82 

86 

90 

94 

98

102

106

Play hi-hats with loose tension.

110

mf

114

f

117

121

Verse 3

125

Play hi-hats with medium tension.

129

133

Musical notation for measure 133, featuring a hi-hat pattern with eighth notes and a bass line with quarter notes.

137

Musical notation for measure 137, featuring a hi-hat pattern with eighth notes and a bass line with quarter notes.

Chorus 3

141

Musical notation for measure 141, featuring a hi-hat pattern with eighth notes and a bass line with quarter notes.

Play hi-hats with loose tension.

ff

145

Musical notation for measure 145, featuring a hi-hat pattern with eighth notes and a bass line with quarter notes.

149

Musical notation for measure 149, featuring a hi-hat pattern with eighth notes and a bass line with quarter notes.

153

Musical notation for measure 153, featuring a hi-hat pattern with eighth notes and a bass line with quarter notes.