

AC/DC - "Beating Around The Bush"

Album: *Highway To Hell* (1979) ~ Drummer: Phil Rudd ~
Transcription: Jon Foster

♩ = 236 bpm

Intro

The Intro section consists of five staves of music. The first staff is in 4/4 time and begins with a half note followed by a dotted quarter note. A bar line is placed after the first measure, and a large number '8' is written above the staff, indicating an 8-measure rest. The second staff starts at measure 10 and contains a 7-measure rest, followed by a quarter note, an eighth note, and a quarter note. The third staff begins at measure 18 and features a series of eighth notes, each with a circled 'x' above it, indicating a snare drum hit. A dynamic marking of *f* (forte) is placed below the first measure of this staff. The fourth and fifth staves continue this eighth-note pattern with snare hits.

Verse 1

The Verse 1 section consists of three staves of music. The first staff starts at measure 26 and features a series of eighth notes, each with a circled 'x' above it, indicating a snare drum hit. A dynamic marking of *f* is placed below the first measure. The second and third staves continue this eighth-note pattern with snare hits, maintaining the same rhythmic structure.

38

42

46

50

54

Chorus 1

58

ff

62

Interlude

66

Verse 2

68

f

72

Musical staff 72: A single staff of music with a treble clef. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. Some notes have stems with an 'x' or a circled 'x' above them. The staff ends with a double bar line.

76

Musical staff 76: A single staff of music with a treble clef. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. Some notes have stems with an 'x' or a circled 'x' above them. The staff ends with a double bar line.

80

Musical staff 80: A single staff of music with a treble clef. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. Some notes have stems with an 'x' or a circled 'x' above them. The staff ends with a double bar line.

84

Musical staff 84: A single staff of music with a treble clef. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. Some notes have stems with an 'x' or a circled 'x' above them. The staff ends with a double bar line.

88

Musical staff 88: A single staff of music with a treble clef. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. Some notes have stems with an 'x' or a circled 'x' above them. The staff ends with a double bar line.

92

Musical staff 92: A single staff of music with a treble clef. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. Some notes have stems with an 'x' or a circled 'x' above them. The staff ends with a double bar line.

96

Musical staff 96: A single staff of music with a treble clef. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. Some notes have stems with an 'x' or a circled 'x' above them. The staff ends with a double bar line.

Chorus 2

100

Musical staff 100: A single staff of music with a treble clef. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. Some notes have stems with an 'x' or a circled 'x' above them. The staff ends with a double bar line.

ff

104

Musical staff 104: A single staff of music with a treble clef. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. Some notes have stems with an 'x' or a circled 'x' above them. The staff ends with a double bar line.

Interlude

108

Guitar Solo

110

114

118

122

126

130

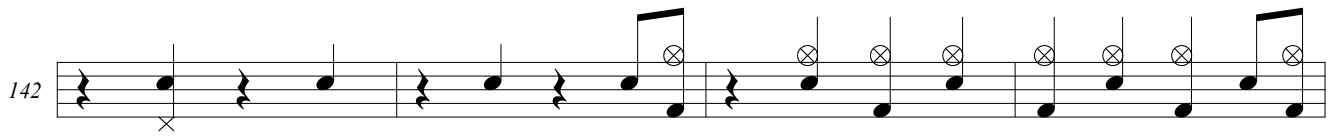
134

f

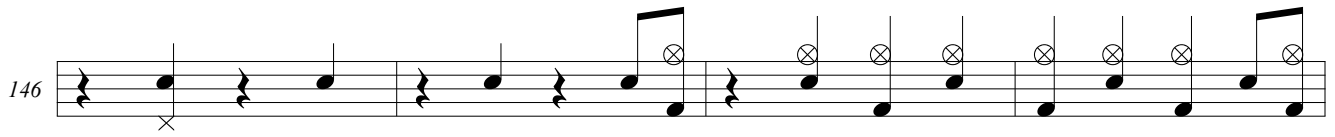
Verse 3

138

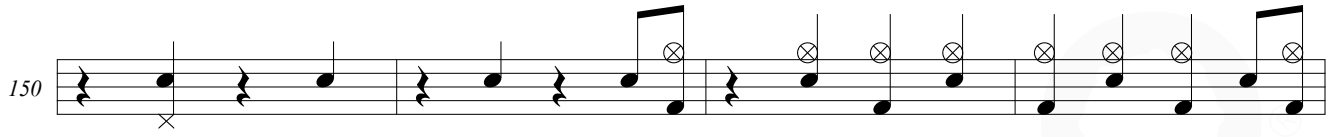
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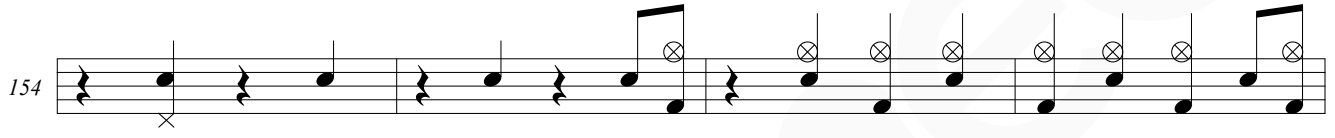
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150



154



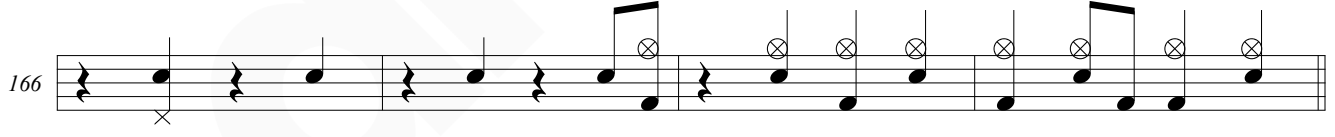
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162

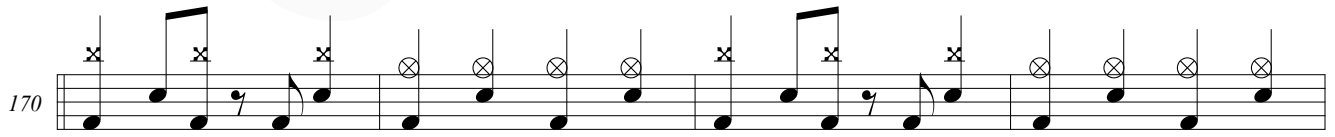


166



Chorus 3

170



ff

174



Interlude

178

Guitar Solo

180

184

188

192

Chorus 4

196

200

Outro

204

rubato Trash-can ending.

fff

208

accel.

212

rubato

drumeo