

AC/DC - "C.O.D."

Album: *For Those About To Rock (We Salute You)* (1981) ~
 Drummer: Phil Rudd ~ Transcription: Jon Foster

♩ = 115 bpm

Intro

1 *mf*

5 *f*

Verse 1

9

13

Chorus 1

17 *ff*

21

Verse 2

26 *f*

30

Chorus 2

34

ff

38

Guitar Solo

43

Play hi-hats with medium tension.

47

51

55

Interlude

59

f Play hi-hats with tight tension.

Verse 3

63

Chorus 3

67

71

Musical notation for Chorus 3, measures 67-74. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating hi-hat patterns. The bottom staff shows a bass line with eighth notes. Measures 67-70 and 71-74 are shown.

Chorus 4

75

79

Play hi-hats with medium tension.
ff

Musical notation for Chorus 4, measures 75-82. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating hi-hat patterns. The bottom staff shows a bass line with eighth notes. Measures 75-78 and 79-82 are shown. The instruction "Play hi-hats with medium tension." and the dynamic marking "ff" are placed below the first staff.

Outro

83

87

91

Play hi-hats with loose tension.

rit. *rubato* Trash-can ending.

Musical notation for the Outro, measures 83-94. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating hi-hat patterns. The bottom staff shows a bass line with eighth notes. Measures 83-86, 87-90, and 91-94 are shown. The instruction "Play hi-hats with loose tension." is placed below the first staff. The dynamic markings "rit." and "rubato" are placed below the second staff. The instruction "Trash-can ending." is placed below the third staff.