

# AC/DC - "Dog Eat Dog"

Album: *Let There Be Rock* (1977) ~ Drummer: Phil Rudd ~  
 Transcription: Sreekanth Ramesh

♩ = 137 bpm

## Intro

The Intro section consists of two staves of music. The first staff starts with a 4/4 time signature, marked with a forte *f* dynamic. It features a series of eighth notes with 'x' marks above them, followed by a 2-measure rest. The second staff continues with a 3/4 time signature, a 7-measure rest, and a triplet of eighth notes. The tempo is marked as *rubato*.

## Verse 1

The Verse 1 section consists of three staves of music, all in 4/4 time. Each staff contains a series of eighth notes with accents (>) above them, forming a consistent rhythmic pattern. The first staff starts at measure 9, the second at measure 13, and the third at measure 17.

## Pre-Chorus 1

The Pre-Chorus 1 section consists of one staff of music in 4/4 time, starting at measure 21. It features a series of eighth notes with accents (>) above them, similar to the verse but with some variations in the final measures.

## Chorus 1

The Chorus 1 section consists of one staff of music in 4/4 time, starting at measure 25. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The section ends with a 4-measure rest.

### Verse 2

29

33

### Pre-Chorus 2

37

### Chorus 2

41

Play hi-hats with medium loose tension.

### Bridge

45

49


53

57

### Verse 3


62

66




**Pre-Chorus 3**

70




**Chorus 3**


74



78




82



86




90



*fade out*

94



98

