

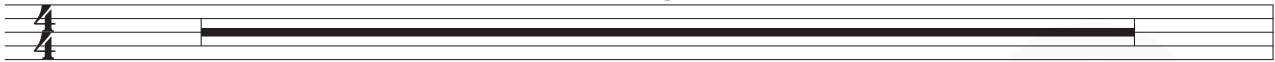
# AC/DC - "For Those About To Rock (We Salute You)"

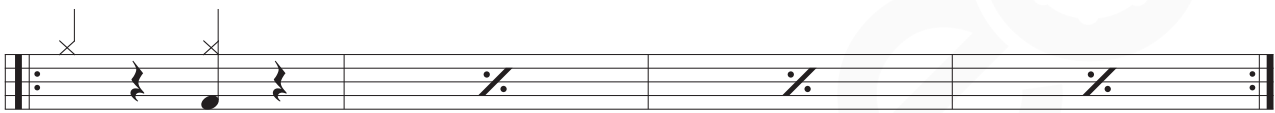
Album: *For Those About To Rock (We Salute You)* (1981) ~  
 Drummer: Phil Rudd ~ Transcription: Sergio Ponti

♩ = 134 bpm


## Intro

8

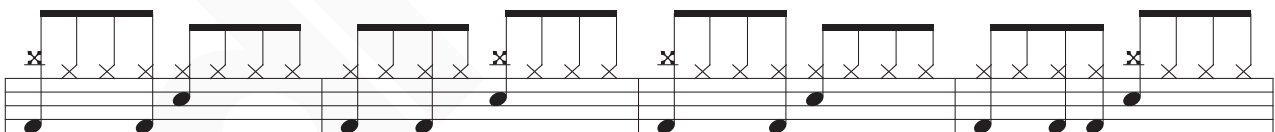
1 


9 


*mf* Play hi-hats with medium tension.

13 

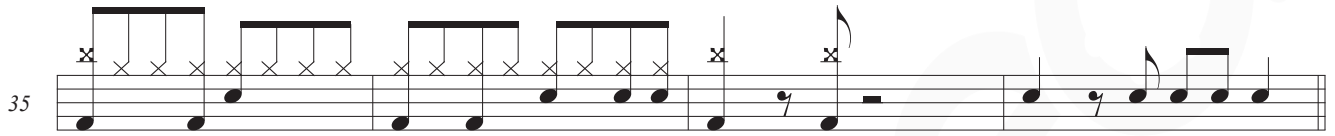
19 

23 

27 

31 

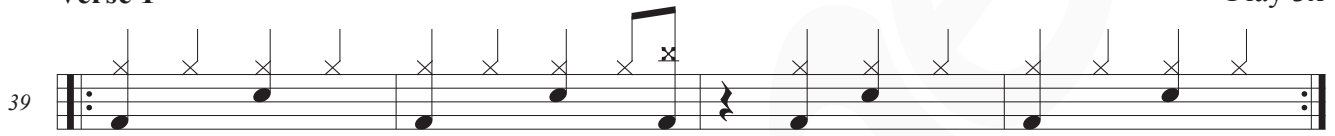
35



**Verse 1**

Play 3x

39

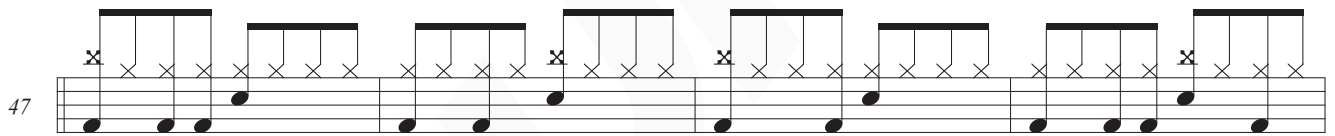


43



**Chorus 1**

47



51

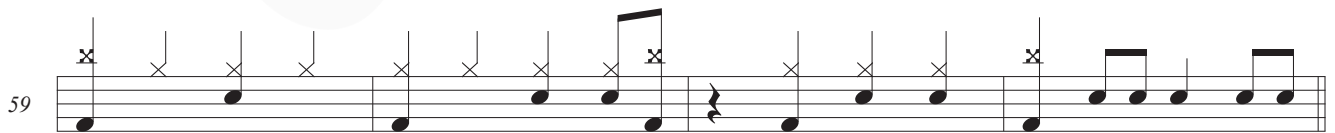


**Verse 2**

55

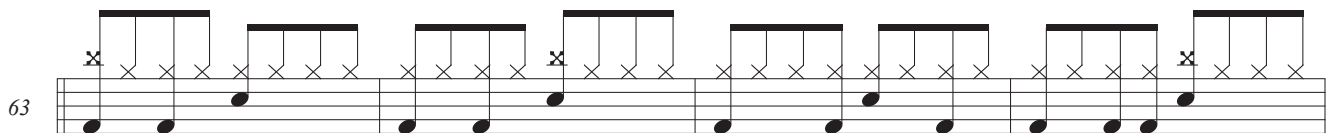


59

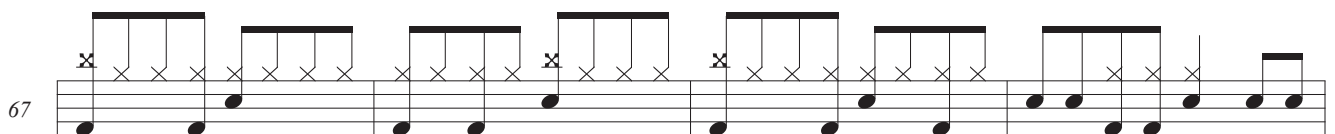


**Chorus 2**

63



67



71

75

### Guitar Solo

81

85

89

### Verse 3

93

97

### Chorus 3

Play 3x

101

105

# Bridge

111 **2**

115

The bridge section consists of two staves. The first staff (measures 111-114) features a rhythmic pattern of eighth notes with a '2' above the final measure. The second staff (measures 115-118) continues the pattern, also featuring a '2' above the first measure.

# Chorus 4

119

123

127

131

135

139

143

The chorus section consists of seven staves. Measures 119-120, 123, 127, 131, 135, and 139 show rhythmic patterns with 'x' marks above notes. Measures 120, 124, 128, 132, 136, and 140 are marked with a double slash and a colon (://). Measure 131 includes a circled 'x' above a note. Measure 143 shows a rhythmic pattern with 'x' marks above notes.

147

Musical notation for measures 147-150. Measure 147 has a circled 'x' above the first note. Measure 149 has a circled 'x' below the first note. Measure 150 has a circled 'x' above the first note.

151

Musical notation for measures 151-154. Measure 154 has a circled 'x' above the first note.

**Outro**

155

Musical notation for measures 155-158. Measures 155-157 have a circled 'x' above the first note. Measure 158 has a circled 'x' above the first note and a 'v' above the second note.

*rubato*