

AC/DC - "Get It Hot"

Album: *Highway To Hell* (1979) ~ Drummer: Phil Rudd ~
Transcription: Jon Foster

♩ = 129 bpm

Intro

The Intro section is written in 4/4 time. It begins with a single eighth note on the treble clef staff, followed by a double bar line and a '2' above the staff, indicating a two-measure rest. The music then resumes with a series of eighth notes on the treble clef staff, starting with a dynamic marking of *f*. The bass clef staff shows a consistent eighth-note pattern with 'x' marks above the notes, representing hi-hat hits.

Verse 1

Verse 1 consists of two staves of music. The first staff starts at measure 10 and the second at measure 14. Both staves feature a continuous eighth-note pattern on the treble clef staff and a corresponding eighth-note pattern on the bass clef staff with 'x' marks above the notes, representing hi-hat hits.

Pre-Chorus 1

Pre-Chorus 1 consists of two staves of music. The first staff starts at measure 18 and the second at measure 22. The notation includes eighth notes on the treble clef staff and eighth notes on the bass clef staff with 'x' marks above the notes. Accents (>) are placed above the eighth notes in the treble clef staff, and 'x' marks are placed above the eighth notes in the bass clef staff.

Chorus 1

Chorus 1 consists of a single staff of music starting at measure 26. It features a continuous eighth-note pattern on the treble clef staff and a corresponding eighth-note pattern on the bass clef staff with 'x' marks above the notes.

Play hi-hats with loose tension.

30

Verse 2

34

38

Pre-Chorus 2

42

46

Chorus 2

50

Play hi-hats with loose tension.

54

Guitar Solo

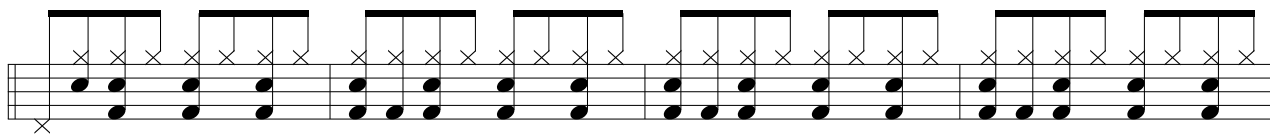
58

ff

62

Chorus 3

66




Play hi-hats with loose tension.

70

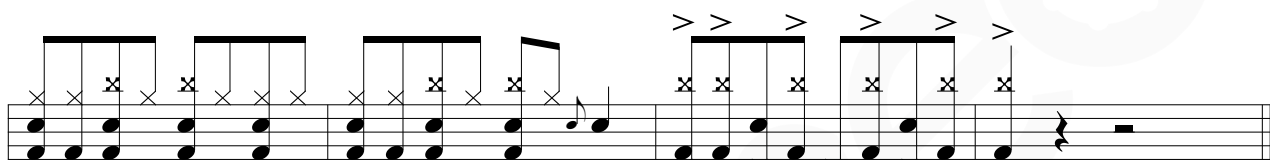


Outro

74



78



rit.