

AC/DC - "Go Down"

Album: *Let There Be Rock* (1977) ~ Drummer: Phil Rudd ~
 Transcription: Jon Foster



$\text{♩} = 138 \text{ bpm}$

Intro

1

ff

6

10

f

14

Verse 1

18

22

26

30

34

38

Chorus 1

42

Play hi-hats with medium tension.

ff

46

Verse 2

51

f

55

59

63

67

This section consists of four measures of 4/4 time. The hi-hat pattern is as follows: measure 67: x x x x | x x x x | x x x x | x x x x | measure 68: x x x x | x x x x | x x x x | x x x x | measure 69: x x x x | x x x x | x x x x | x x x x | measure 70: x x x x | x x x x | x x x x | x x x x | Measures 67-70 feature eighth-note strokes on the bass drum.

71

This measure continues the hi-hat pattern from the previous measures. The pattern is identical to measures 67-70: x x x x | x x x x | x x x x | x x x x | Measures 71-74 feature eighth-note strokes on the bass drum.

Gradually open hi-hats.

Chorus 2

75

This measure begins the "Chorus 2" section. The hi-hat pattern is: x x x x | x x x x | x x x x | x x x x | Measures 75-78 feature eighth-note strokes on the bass drum.

ff

79

This measure continues the "Chorus 2" section at forte dynamic. The hi-hat pattern is: x x x x | x x x x | x x x x | x x x x | Measures 79-82 feature eighth-note strokes on the bass drum.

Guitar Solo

84

This measure begins the guitar solo section. The hi-hat pattern is: x x x x | x x x x | x x x x | x x x x | Measures 84-87 feature eighth-note strokes on the bass drum.

88

This measure continues the guitar solo section. The hi-hat pattern is: x x x x | x x x x | x x x x | x x x x | Measures 88-91 feature eighth-note strokes on the bass drum.

92

This measure continues the guitar solo section. The hi-hat pattern is: x x x x | x x x x | x x x x | x x x x | Measures 92-95 feature eighth-note strokes on the bass drum.

96

This measure continues the guitar solo section. The hi-hat pattern is: x x x x | x x x x | x x x x | x x x x | Measures 96-99 feature eighth-note strokes on the bass drum.

100

This measure concludes the guitar solo section. The hi-hat pattern is: x x x x | x x x x | x x x x | x x x x | Measures 100-103 feature eighth-note strokes on the bass drum.

104

108

111

2

mf

Verse 3

115

119

123

127

Gradually open hi-hats.

131

Play hi-hats with medium tension.

135

Gradually open hi-hats.

139

Play hi-hats with loose tension.

Gradually open hi-hats.

f

143

147

Chorus 3

151

ff

155

159

163

167

171

175

> > > > > >

179

> > > > > >

183

> >

rubato Trash-can ending.