

# AC/DC - "High Voltage"

Album: *High Voltage* (1976) ~ Drummer: Phil Rudd ~  
Transcription: Luke Breiteneder & Brandon Toews

$\text{♩} = 137 \text{ bpm}$

Intro

A musical score for piano in G major. The key signature has one sharp. The time signature is common time. The melody consists of eighth and sixteenth notes. There are two vertical bar lines with 'x' marks. The dynamic marking 'f' is placed below the staff.

A diagram showing a drum set performance for measure 6. The top row shows the snare drum playing eighth-note pairs. The middle row shows the bass drum playing eighth-note pairs. The bottom row shows the hi-hat cymbals playing eighth-note pairs. The first two measures show a pattern of eighth-note pairs followed by a sixteenth-note pair. The third measure shows a pattern of eighth-note pairs followed by a sixteenth-note pair. The fourth measure shows a pattern of eighth-note pairs followed by a sixteenth-note pair.

Emphasize quarter note pulse on hi-hats.

10

## Verse 1

14

18

22

26

### Pre-Chorus 1

Drum sheet music for Pre-Chorus 1 at measure 30. The pattern consists of a 16th-note bass drum followed by an 8th-note hi-hat, then an 8th-note snare, and another 8th-note snare. This pattern repeats eight times.

### Chorus 1

Drum sheet music for Chorus 1 at measure 34. The pattern starts with an 8th-note snare, followed by an 8th-note hi-hat, then an 8th-note snare, and an 8th-note hi-hat. This pattern repeats seven times.

Drum sheet music for Chorus 1 at measure 38. The pattern starts with an 8th-note snare, followed by an 8th-note hi-hat, then an 8th-note snare, and an 8th-note hi-hat. This pattern repeats seven times.

Drum sheet music for Chorus 1 at measure 42. The pattern starts with an 8th-note snare, followed by an 8th-note hi-hat, then an 8th-note snare, and an 8th-note hi-hat. This pattern repeats seven times.

Drum sheet music for Chorus 1 at measure 46. The pattern starts with an 8th-note snare, followed by an 8th-note hi-hat, then an 8th-note snare, and an 8th-note hi-hat. This pattern repeats four times.

Drum sheet music for Chorus 1 at measure 48. The pattern starts with an 8th-note snare, followed by an 8th-note hi-hat, then an 8th-note snare, and an 8th-note hi-hat. This pattern repeats seven times.

### Verse 2

Drum sheet music for Verse 2 at measure 52. The pattern starts with an 8th-note snare, followed by an 8th-note hi-hat, then an 8th-note snare, and an 8th-note hi-hat. This pattern repeats eight times.

Drum sheet music for Verse 2 at measure 56. The pattern starts with an 8th-note snare, followed by an 8th-note hi-hat, then an 8th-note snare, and an 8th-note hi-hat. This pattern repeats eight times.

Drum sheet music for Verse 2 at measure 60. The pattern starts with an 8th-note snare, followed by an 8th-note hi-hat, then an 8th-note snare, and an 8th-note hi-hat. This pattern repeats eight times.

64

### Pre-Chorus 2

68

### Chorus 2

72

***ff***

76

80

84

86

***f*** Play hi-hats with medium tension.

### Guitar Solo

90

***ff***

94

98

### Pre-Chorus 3

102

### Chorus 3

106

110

114

118

120

Play hi-hats with loose tension.

### Outro

124

128

A musical score for page 136, featuring a single staff with six measures. The measures consist of eighth notes. In measures 1 through 4, there are 'x' marks above the notes. In measures 5 and 6, there are vertical bar lines above the notes. Measure numbers 136 are written at the beginning of the staff.

A horizontal drum score for a sixteenth-note pattern. The top line shows a continuous sequence of vertical strokes on the snare drum, with 'x' marks above the first four and every fifth stroke thereafter. The bottom line shows a corresponding sequence of eighth-note strokes on the snare drum, with solid black dots below the first four and every fifth note thereafter.