

# AC/DC - "Highway To Hell"

Album: *Highway To Hell* (1979) ~ Drummer: Phil Rudd ~  
 Transcription: Brandon Toews

♩ = 117 bpm

## Intro

*mf* Play hi-hats with medium tension.

## Verse 1

## Chorus 1

## Verse 2

32

*mf*

36

40

44

## Chorus 2

49

*f*

53

## Interlude

57

## Guitar Solo

61

65

### Chorus 3

Musical notation for Chorus 3, measures 69-81. The notation consists of four staves. Each staff begins with a measure containing a circled 'x' above a note. The notes are primarily quarter notes and eighth notes, often grouped with beams. There are several measures with rests. The notation includes various rhythmic patterns and articulation marks.

### Outro

Musical notation for the Outro, measures 85-93. The notation consists of three staves. The first staff (measure 85) contains rests. The second staff (measure 89) features a melodic line with a dynamic marking of *p* (piano) and a slur over the notes. The third staff (measure 93) features a melodic line with a dynamic marking of *ff* (fortissimo) that transitions to *mf* (mezzo-forte) and includes a triplet of notes.