

AC/DC - "Let's Get It Up"

Album: *For Those About To Rock (We Salute You)* (1981) ~
 Drummer: Phil Rudd ~ Transcription: Jon Foster

♩ = 106 bpm

Intro

1

f

6

Play hi-hats with medium tension.

10

Verse 1

14

18

Pre-Chorus 1

22

26

Chorus 1

31

Play hi-hats with loose tension.

ff

35

Verse 2

39

Play hi-hats with medium tension.

f

43

Pre-Chorus 2

47

51

Chorus 2

56

Play hi-hats with loose tension.

ff

60

Interlude

64

Play hi-hats with tight tension.

f

Guitar Solo

68

Staff 68-71: Four measures of guitar notation. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 2nd, 4th, and 5th strings.

Play hi-hats with loose tension.

ff

72

Staff 72-75: Four measures of guitar notation, continuing the rhythmic pattern from the previous staff.

76

Staff 76-79: Four measures of guitar notation. The pattern continues, with some notes becoming eighth notes without 'x' marks in the final two measures.

80

Staff 80-83: Four measures of guitar notation. The pattern continues, with some notes becoming eighth notes without 'x' marks in the final two measures.

Chorus 3

84

Staff 84-87: Four measures of guitar notation, continuing the rhythmic pattern.

88

Staff 88-91: Four measures of guitar notation, continuing the rhythmic pattern.

Chorus 4

92

Staff 92-95: Four measures of guitar notation, continuing the rhythmic pattern.

96

Staff 96-99: Four measures of guitar notation, continuing the rhythmic pattern.

Outro

100

Staff 100-103: Four measures of guitar notation. The pattern concludes with a final note and a fermata.

rit.