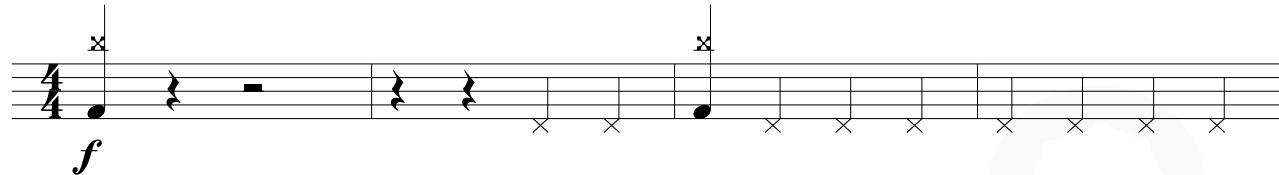


AC/DC - "Love Hungry Man"

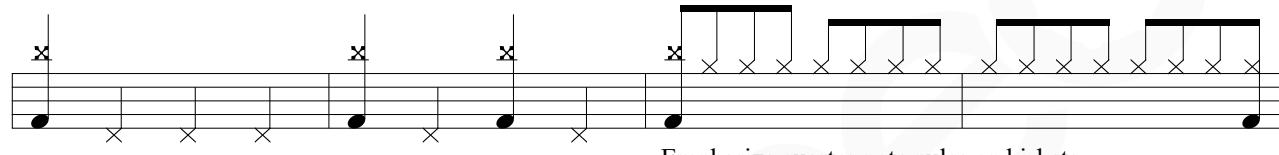
Album: *Highway To Hell* (1979) ~ Drummer: Phil Rudd ~
Transcription: Jon Foster

 = 120 bpm

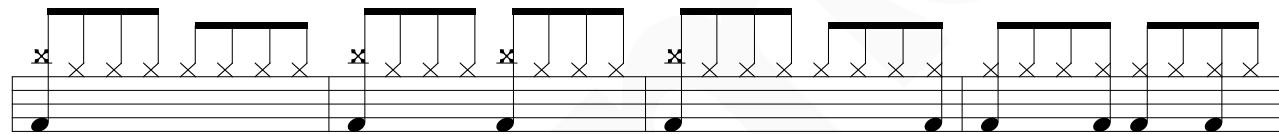
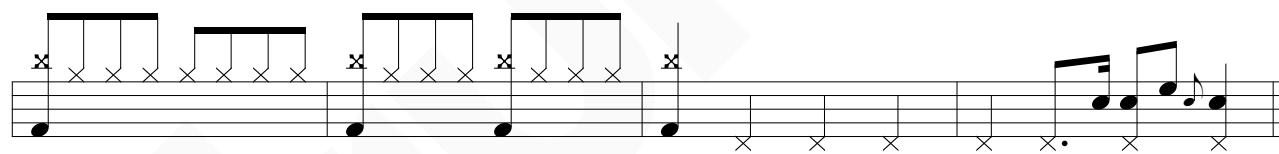
Intro



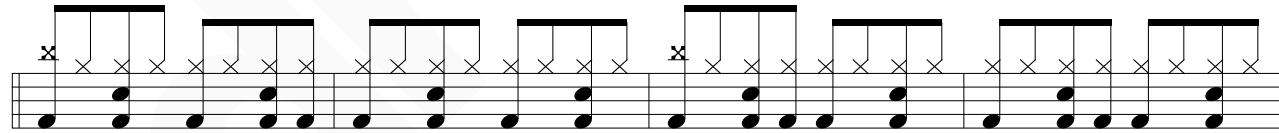
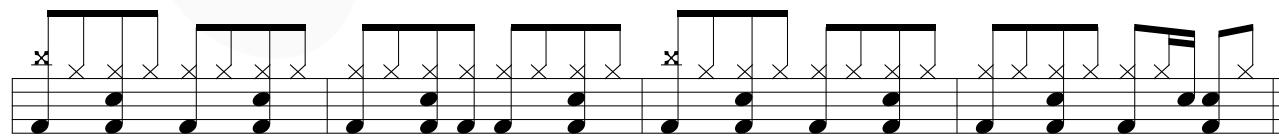
f



Emphasize quarter note pulse on hi-hats.

Verse 1

Verse 2



29

Chorus 1

33

37

Verse 3

41

Play hi-hats with medium tension.

45

Gradually open hi-hats.

Chorus 2

49

Play hi-hats with loose tension.

53

Guitar Solo

57

61

65

69

73

Chorus 3

75

Emphasize quarter note pulse on hi-hats.

79

83

Play hi-hats with medium tension.

87

91

Play hi-hats with loose tension.

ff

95

A musical score page featuring a single staff. The staff starts with a long vertical rest. Following this are several groups of notes and rests. Each group consists of a short vertical line (rest), a black dot (note), another short vertical line (rest), and then a sequence of sixteenth-note patterns. These patterns include a vertical line with an 'x' mark, a vertical line with a short horizontal bar, and a vertical line with an 'x' mark again. The sequence repeats three times. The page number '99' is located in the bottom-left corner.

107

Outro

A page from a drum set sheet music book. The page number 119 is at the top left. The music consists of two staves. The top staff shows a bass drum (pedal) and a snare drum. The bottom staff shows a bass drum (pedal), a snare drum, and a tom-tom. The notation includes vertical stems with 'x' marks, horizontal bars, and a single note head. There are two groups of three measures each, indicated by '3' above the stems.

123

The musical score shows the bassoon part for measures 123-124. The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 123 starts with a sixteenth-note pair (x), followed by a sixteenth-note pair (x), then a sixteenth-note pair (x) with a fermata, and a sixteenth-note pair (x). Measure 124 begins with a sixteenth-note pair (x), followed by a sixteenth-note pair (x), then a sixteenth-note pair (x) with a fermata, and a sixteenth-note pair (x). Measures 125-126 show the bassoon playing eighth-note patterns (two sixteenth-note pairs) and measure 127 shows a single eighth note.