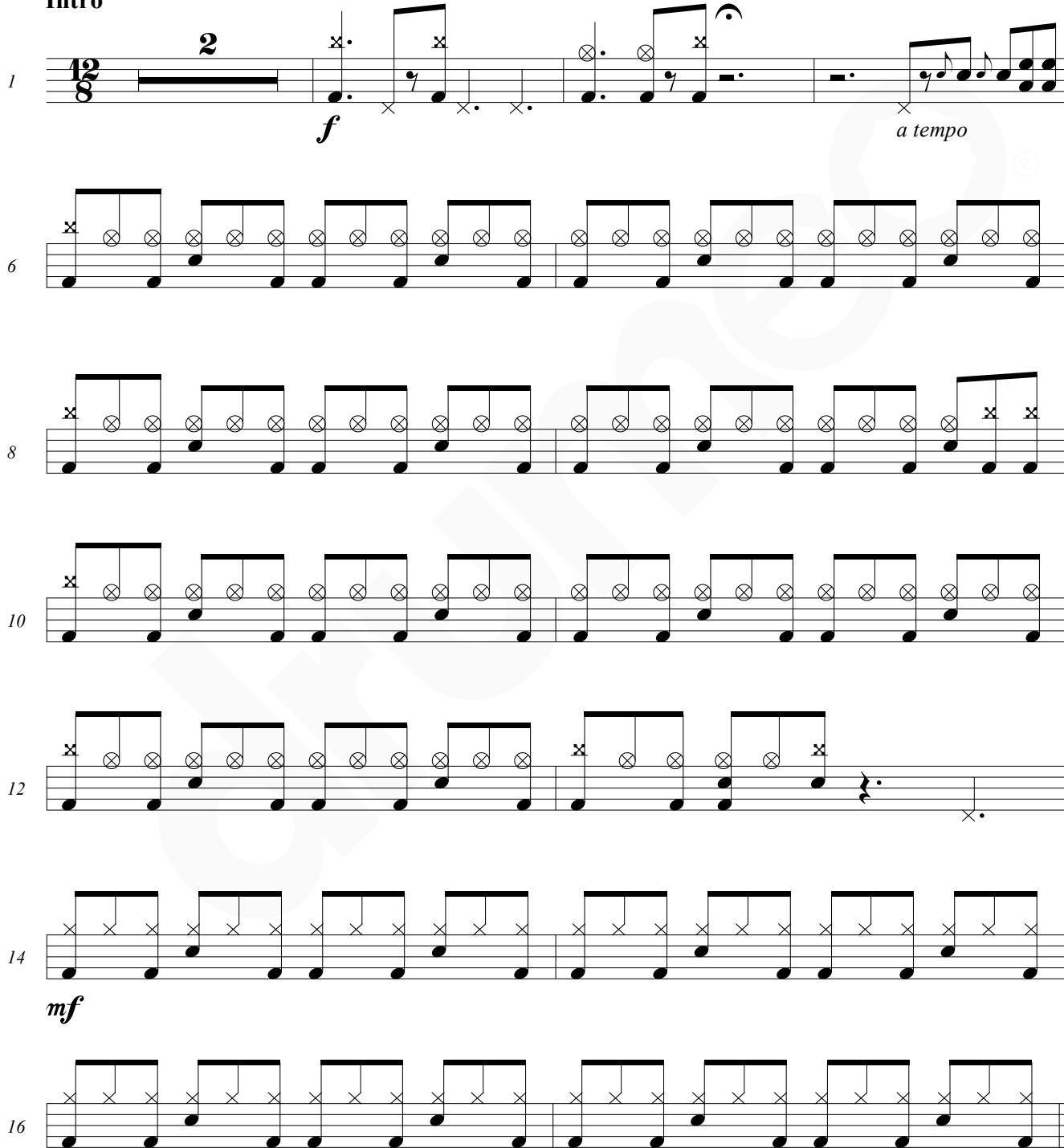


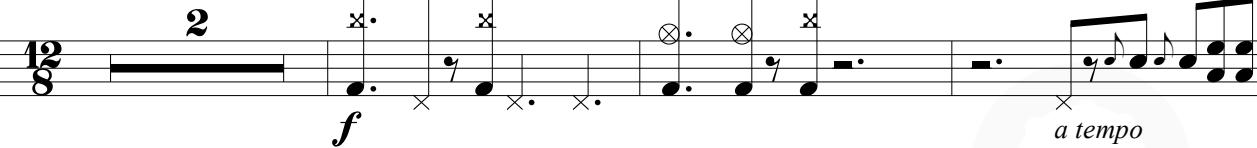
AC/DC - "Night Prowler"

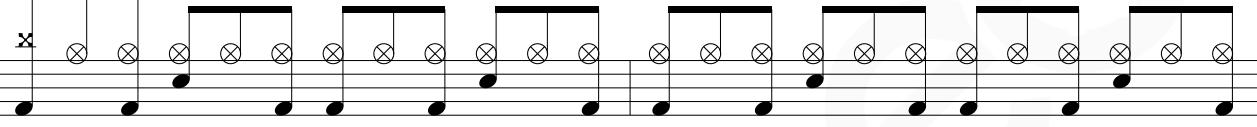
Album: *Highway To Hell* (1979) ~ Drummer: Phil Rudd ~
Transcription: Jon Foster

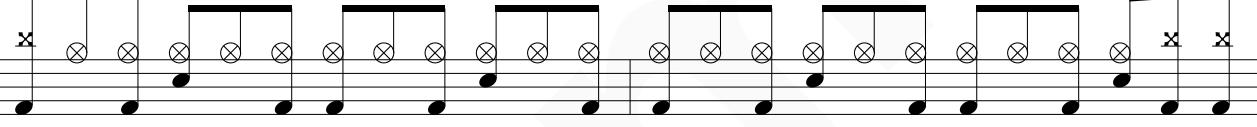
 = 68 bpm

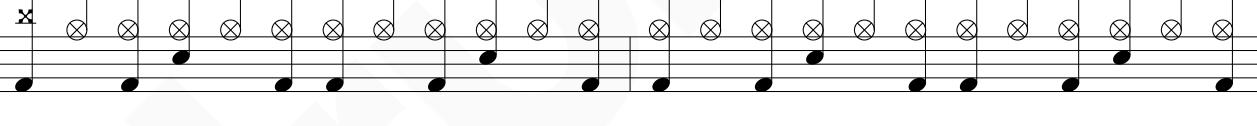
Intro

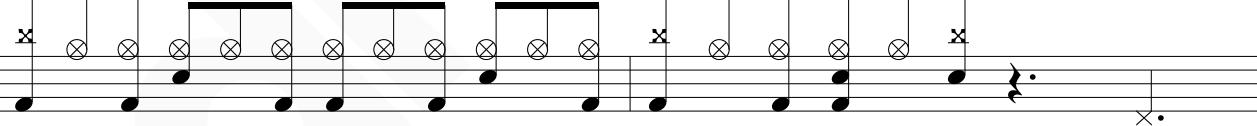


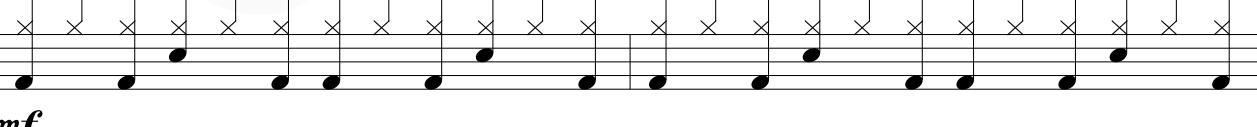
1 
f *a tempo*

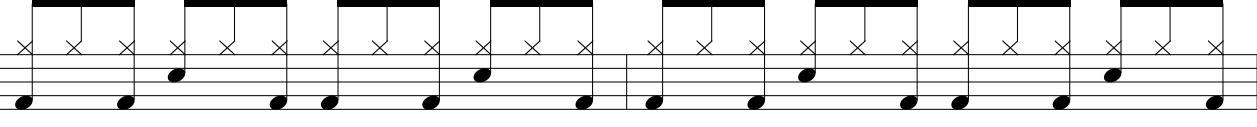
6 

8 

10 

12 
mf

14 

16 

Verse 1

18

Play hi-hats with medium tension.

This measure shows a repeating pattern of eighth-note hi-hat strokes (marked with 'x') and sixteenth-note bass drum strokes (marked with dots). The pattern repeats eight times across the page.

20

This measure continues the same pattern as measure 18, consisting of eighth-note hi-hat strokes and sixteenth-note bass drum strokes.

22

This measure continues the same pattern as measures 18 and 20, consisting of eighth-note hi-hat strokes and sixteenth-note bass drum strokes.

24

This measure continues the same pattern as measures 18, 20, and 22, consisting of eighth-note hi-hat strokes and sixteenth-note bass drum strokes.

Pre-Chorus 1

26

This measure continues the established pattern of eighth-note hi-hat strokes and sixteenth-note bass drum strokes.

28

This measure continues the established pattern of eighth-note hi-hat strokes and sixteenth-note bass drum strokes.

30

This measure continues the established pattern of eighth-note hi-hat strokes and sixteenth-note bass drum strokes.

32

This measure introduces a change in the bass drum pattern, featuring eighth-note bass drum strokes.

Chorus 1

34

f

This measure begins the chorus with a new pattern. It features eighth-note hi-hat strokes (marked with 'x') and sixteenth-note bass drum strokes (marked with circles).

38

Musical score for page 40, measures 1-10 of the first system. The score consists of two staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It features vertical bar lines and includes markings such as 'x' and circled 'x' over specific notes. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It features vertical bar lines and includes markings such as 'x' and circled 'x' over specific notes.

Guitar Solo

44

Hand drumming notation for measure 48. The top staff shows a continuous pattern of vertical strokes on the left and right sides. The bottom staff shows a bass line with quarter notes. Specific notes are marked with 'x' or circled 'x'. Measures 1-4: Vertical strokes on both sides. Measures 5-6: Vertical strokes on both sides. Measures 7-8: Vertical strokes on both sides. Measures 9-10: Vertical strokes on both sides.

Verse 2

A musical score for a snare drum. The page number '50' is at the top left. The staff has five horizontal lines. A vertical bar line divides the staff into two measures. The first measure contains three eighth-note strokes on the snare drum, each marked with an 'x'. The second measure contains four eighth-note strokes on the snare drum, each marked with an 'x'. The third measure contains five eighth-note strokes on the snare drum, each marked with an 'x'. The fourth measure contains six eighth-note strokes on the snare drum, each marked with an 'x'. The fifth measure contains seven eighth-note strokes on the snare drum, each marked with an 'x'. The sixth measure contains eight eighth-note strokes on the snare drum, each marked with an 'x'. The seventh measure contains nine eighth-note strokes on the snare drum, each marked with an 'x'. The eighth measure contains ten eighth-note strokes on the snare drum, each marked with an 'x'. The ninth measure contains eleven eighth-note strokes on the snare drum, each marked with an 'x'. The tenth measure contains twelve eighth-note strokes on the snare drum, each marked with an 'x'. The eleventh measure contains thirteen eighth-note strokes on the snare drum, each marked with an 'x'. The twelfth measure contains fourteen eighth-note strokes on the snare drum, each marked with an 'x'. The thirteenth measure contains fifteen eighth-note strokes on the snare drum, each marked with an 'x'. The fourteenth measure contains sixteen eighth-note strokes on the snare drum, each marked with an 'x'. The fifteenth measure contains seventeen eighth-note strokes on the snare drum, each marked with an 'x'. The sixteenth measure contains eighteen eighth-note strokes on the snare drum, each marked with an 'x'. The sixteenth measure ends with a vertical bar line.

 Play hi-hats with medium tension.

mf

52

54

Hand drumming notation for measure 54. The pattern consists of vertical strokes (x) and horizontal strokes (|) on a grid. The vertical strokes occur at the beginning of each bar and between the first and second vertical strokes.

56

Hand drumming notation for measure 56. The pattern is similar to measure 54 but includes a change in the second vertical stroke, which now has a vertical bar through it.

Chorus 2

58

Hand drumming notation for measure 58. It starts with an 'x' and then a series of 'o' symbols (circles). The dynamic marking 'f' is placed below the staff.

60

Hand drumming notation for measure 60, continuing the pattern established in measure 58.

62

Hand drumming notation for measure 62, continuing the pattern established in measure 60.

64

Hand drumming notation for measure 64. The pattern is more complex than previous measures, featuring both 'x' and 'o' symbols.

Guitar Solo 2

66

Hand drumming notation for measure 66, continuing the pattern established in measure 64.

68

Hand drumming notation for measure 68. The pattern features 'x' and 'o' symbols, with a notable 'x' symbol appearing in the middle of a bar.

70

Hand drumming notation for measure 70. The pattern continues with 'x' and 'o' symbols, maintaining the established rhythm and feel.

72

Snare: X, ○, ○, ○, ○, ○, ○, ○
Bass: ●, ●, ●, ●, ●, ●, ●, ●

74

Snare: - ., ○, ○, ○, ○, ○, ○, ○
Bass: ●, ●, ●, ●, ●, ●, ●, ●

ff

76

Snare: X, ○, ○, ○, ○, ○, ○, ○
Bass: ●, ●, ●, ●, ●, ●, ●, ●

78

Snare: X, ○, ○, ○, ○, ○, ○, ○
Bass: ●, ●, ●, ●, ●, ●, ●, ●

80

Snare: X, ○, ○, ○, ○, ○, ○, ○
Bass: ●, ●, ●, ●, ●, ●, ●, ●

Chorus 3

83

Snare: X, ○, ○, ○, ○, ○, ○, ○
Bass: ●, ●, ●, ●, ●, ●, ●, ●

85

Snare: X, ○, ○, ○, ○, ○, ○, ○
Bass: ●, ●, ●, ●, ●, ●, ●, ●

87

Snare: X, ○, ○, ○, ○, ○, ○, ○
Bass: ●, ●, ●, ●, ●, ●, ●, ●

89

Snare: X, ○, ○, ○, ○, ○, ○, ○
Bass: ●, ●, ●, ●, ●, ●, ●, ●

Chorus 4

The drum sheet music consists of five staves of musical notation. Each staff has a time signature of 4/4. Measure 91 starts with a bass note followed by a pattern of sixteenth notes: X, (x), (x), (x). Measures 92 through 98 continue this pattern of sixteenth notes. Measure 99 begins with a bass note, followed by a pair of eighth notes (X, (x)), another pair (x, (x)), and a single eighth note (x). This is followed by a dotted half note (x.) and a dotted quarter note (c). The measure ends with a vertical bar line.