

AC/DC - "Rock And Roll Ain't Noise Pollution"

Album: *Back In Black* (1980) ~ Drummer: Phil Rudd ~

Transcription: Sergio Ponti & Brandon Toews

♩ = 92 bpm

Intro

7

mf

Verse 1

10

f

Re-Intro

15

Play hi-hats with medium tension.

19

Verse 2

23

27

Pre-Chorus 1

31

Chorus 1

36

40

Detailed description: This section contains two staves of music. The first staff starts at measure 36 and ends at measure 43. The second staff starts at measure 40 and ends at measure 43. Both staves feature a rhythmic pattern of eighth notes with a bass line of quarter notes. The guitar part consists of a series of chords, with some notes marked with an 'x' to indicate muted notes.

Verse 3

44

48

Detailed description: This section contains two staves of music. The first staff starts at measure 44 and ends at measure 51. The second staff starts at measure 48 and ends at measure 51. Both staves feature a rhythmic pattern of eighth notes with a bass line of quarter notes. The guitar part consists of a series of chords, with some notes marked with an 'x' to indicate muted notes. There are two double bar lines with repeat signs in the second staff.

Pre-Chorus 2

52

Detailed description: This section contains one staff of music starting at measure 52 and ending at measure 59. It features a rhythmic pattern of eighth notes with a bass line of quarter notes. The guitar part consists of a series of chords, with some notes marked with an 'x' to indicate muted notes.

Chorus 2

57

61

Detailed description: This section contains two staves of music. The first staff starts at measure 57 and ends at measure 64. The second staff starts at measure 61 and ends at measure 64. Both staves feature a rhythmic pattern of eighth notes with a bass line of quarter notes. The guitar part consists of a series of chords, with some notes marked with an 'x' to indicate muted notes.

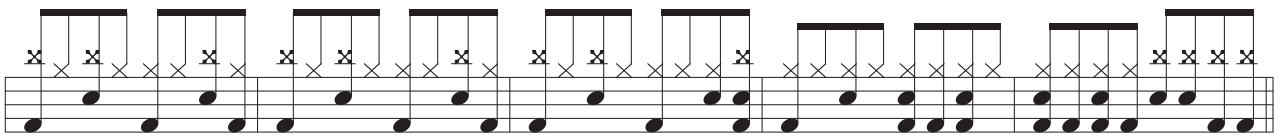
Guitar Solo

65

69

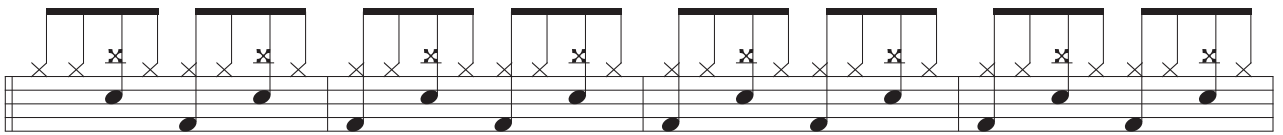
Detailed description: This section contains two staves of music. The first staff starts at measure 65 and ends at measure 72. The second staff starts at measure 69 and ends at measure 72. Both staves feature a rhythmic pattern of eighth notes with a bass line of quarter notes. The guitar part consists of a series of chords, with some notes marked with an 'x' to indicate muted notes.

73



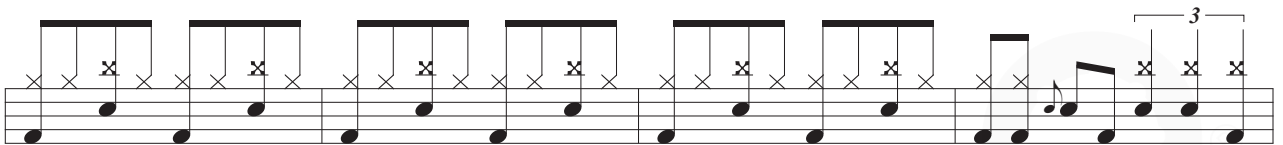
Chorus 3

78

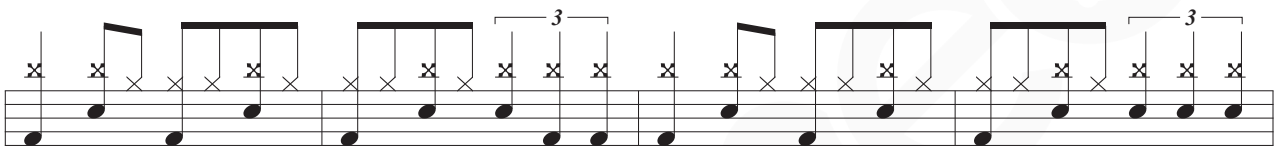


Play hi-hats with loose tension.

82



86



90



94

