

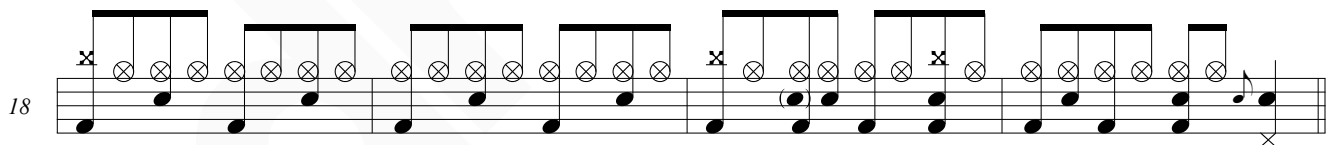
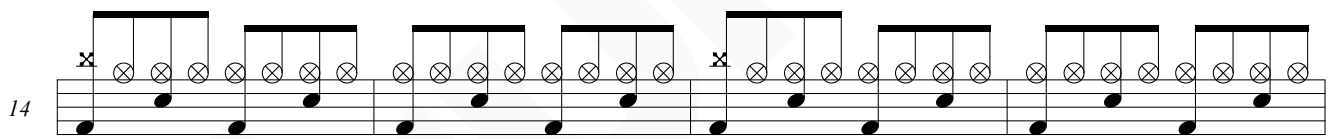
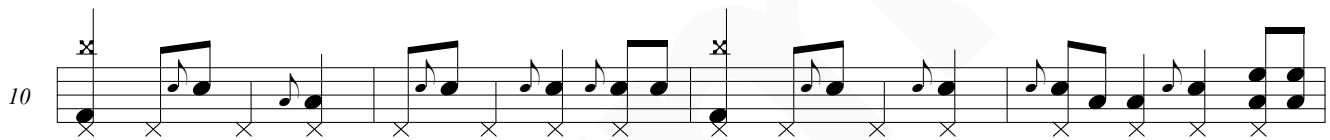
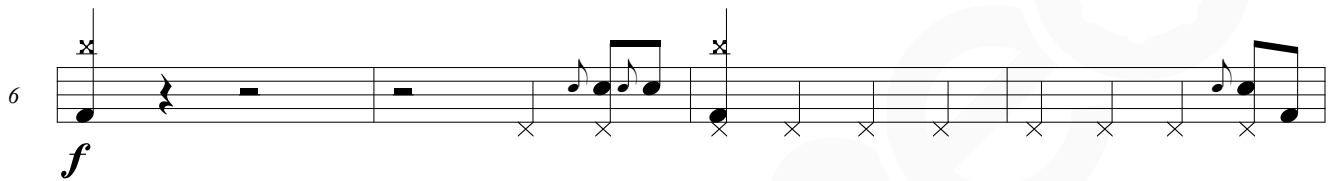
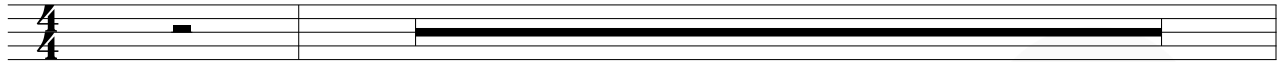
AC/DC - "Shoot To Thrill"

Album: *Back In Black* (1980) ~ Drummer: Phil Rudd ~
 Transcription: Jon Foster

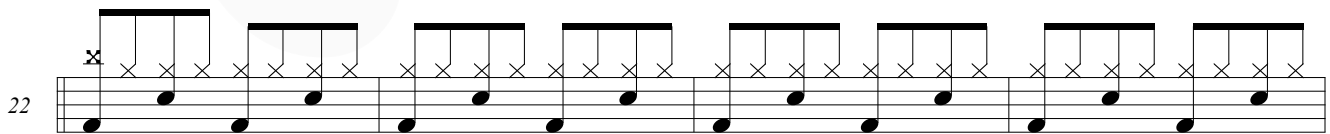
♩ = 140 bpm

Intro

4



Verse 1



Play hi-hats with medium tension.



Gradually open hi-hats.

Pre-Chorus 1

30

34

Chorus 1

38

ff

42

46

Verse 2

50

Play hi-hats with medium tension.

f

54

Gradually open hi-hats.

Pre-Chorus 2

58

62

Chorus 2

66

Musical staff 66: Chorus 2, measure 66. Features a guitar riff with a double bar line and a circled 'x' above the first and last notes.

ff

70

Musical staff 70: Chorus 2, measure 70. Continuation of the guitar riff.

74

Musical staff 74: Chorus 2, measure 74. Continuation of the guitar riff.

78

Musical staff 78: Chorus 2, measure 78. Continuation of the guitar riff, ending with a double bar line and a circled 'x' above the final note.

Interlude

82

Musical staff 82: Interlude, measure 82. Features a melodic line with a circled 'x' above the final note.

f

86

Musical staff 86: Interlude, measure 86. Continuation of the melodic line.

90

Musical staff 90: Interlude, measure 90. Continuation of the melodic line.

94

Musical staff 94: Interlude, measure 94. Continuation of the melodic line.

Guitar Solo

98

Musical staff 98: Guitar Solo, measure 98. Features a guitar riff with a double bar line and a circled 'x' above the first and last notes.

ff

102

Chorus 3

106

110

114

118

Bridge

122

mf

126

130

f

134

138

142

146

150

Outro

154

ff

158

162

166

170

174

178

rit.

182

rubato
Trash-can ending.

drumeo