

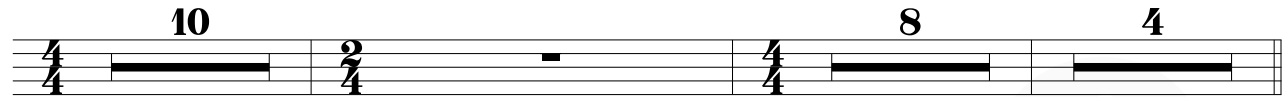
# Led Zeppelin - "Ten Years Gone"

Album: *Physical Graffiti* (1975) ~ Drummer: John Bonham ~  
Transcription: Pedro Marambio

♩ = 77 bpm

## Intro

1



10 8 4

The Intro consists of four measures. The first measure is in 4/4 time and contains a 10-measure rest. The second measure is in 2/4 time and contains an 8-measure rest. The third measure is in 4/4 time and contains an 8-measure rest. The fourth measure is in 4/4 time and contains a 4-measure rest.

## Verse 1

24



mf

31

33

35


37

6 3 3 4

The Verse 1 section starts at measure 24 and ends at measure 37. It begins with a 6-measure rest. The notation includes various rhythmic patterns with accents, slurs, and triplets. A dynamic marking of *mf* is present. The section concludes with a 4-measure rest.

## Hook 1

43



6

Hook 1 consists of a single measure containing a 6-measure rest.

# Guitar Solo 1

49 *f*

51

53

55 3 6

57

59

61

63

Verse 2

65

The image displays a guitar solo for measures 49 through 65. The notation is written on a six-line staff. Measure 49 begins with a dynamic marking of *f* (forte). The solo consists of eighth-note patterns with various fretting techniques indicated by 'x' marks above the notes. Measure 55 features a triplet of eighth notes and a sixteenth-note run. Measure 65 marks the beginning of 'Verse 2'.

67

69

### Guitar Solo 2

72

74

76

78

81

### Verse 3

85

87

89

Musical notation for measure 89, featuring a series of eighth notes with 'x' marks above them, followed by a sixteenth-note triplet and a quarter-note triplet.

91

Musical notation for measure 91, including a 2/4 time signature change and a 4/4 time signature change.

**Hook 2**

98

Musical notation for measure 98, starting with a 5-measure rest, followed by a 2/4 time signature change and a 4/4 time signature change.

**Outro**

105

Musical notation for measure 105, featuring a 2/4 time signature change and a 4/4 time signature change.

107

Musical notation for measure 107, starting with a 4/4 time signature change.

109

Musical notation for measure 109.

111

Musical notation for measure 111.

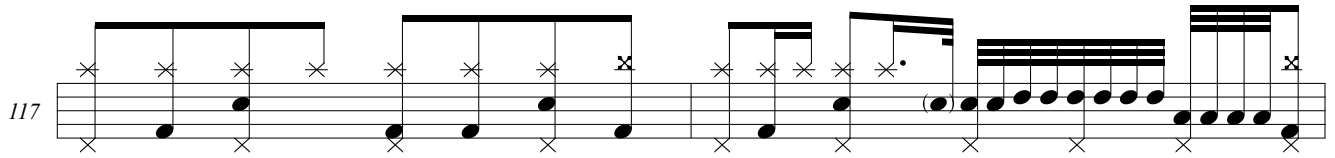
113

Musical notation for measure 113.

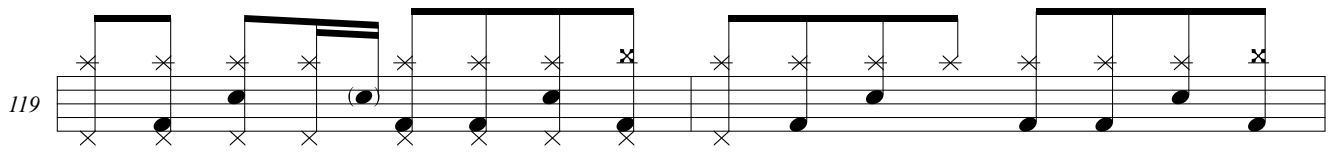
115

Musical notation for measure 115.

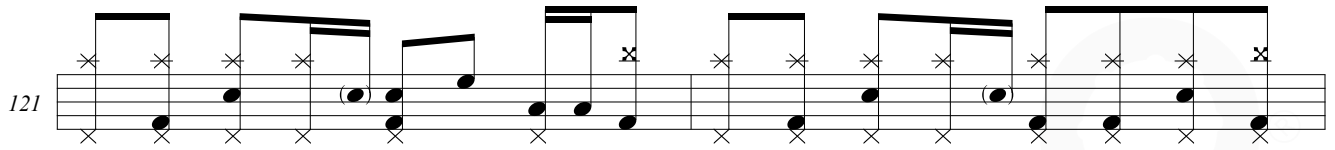
117



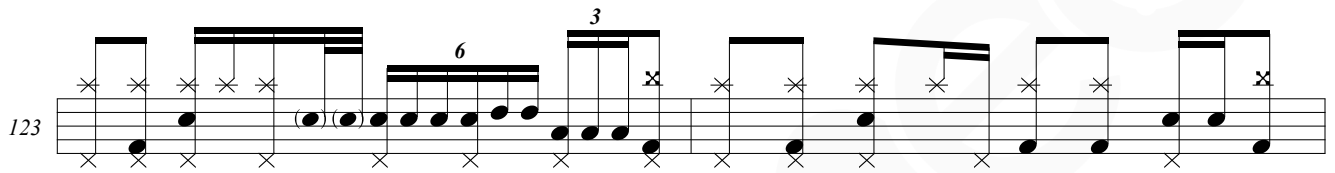
119



121

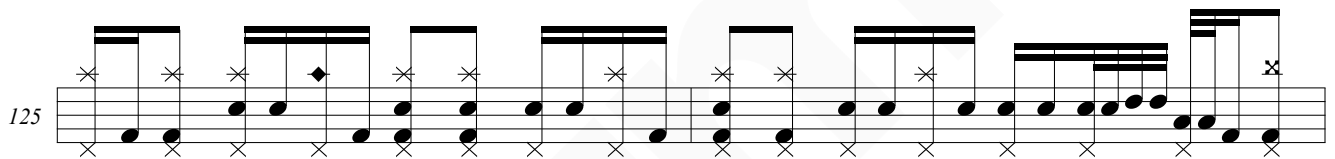


123



*fade out*

125



127

