

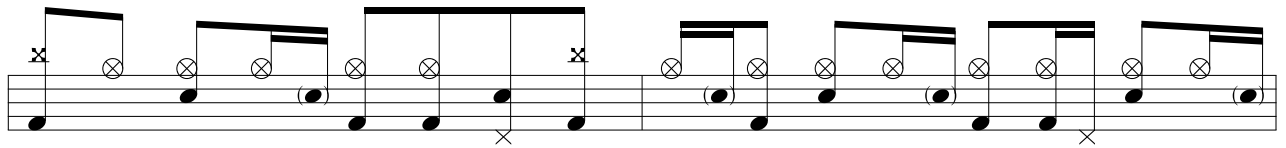
Led Zeppelin - "The Rover"

Album: *Physical Graffiti* (1975) ~ Drummer: John Bonham ~
 Transcription: Pedro Marambio

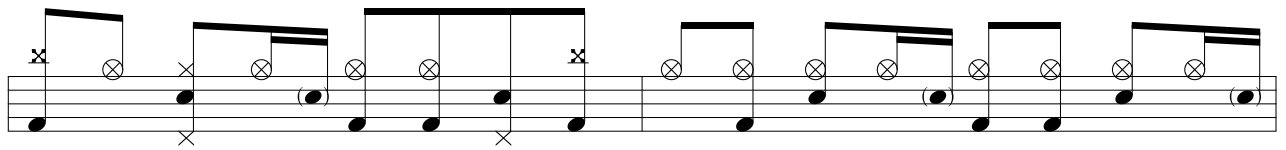
♩ = 104 bpm

Intro

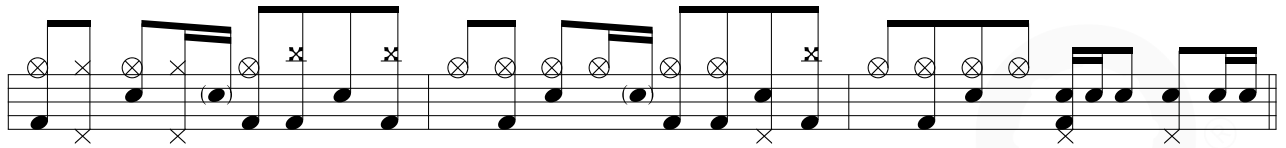
23



25

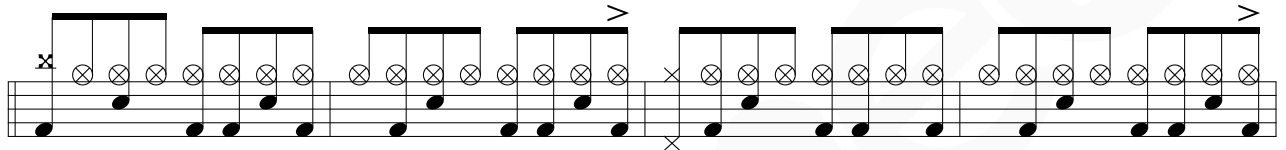


27




Verse 1

30

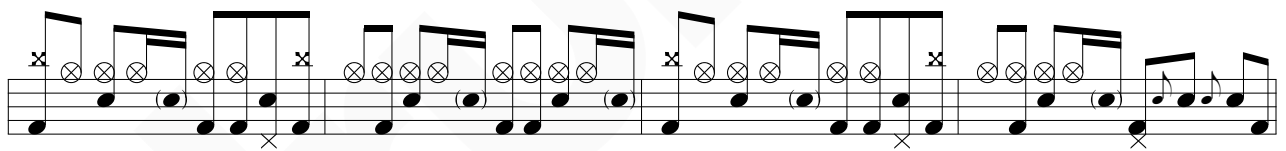


Play hi-hats with medium tension.

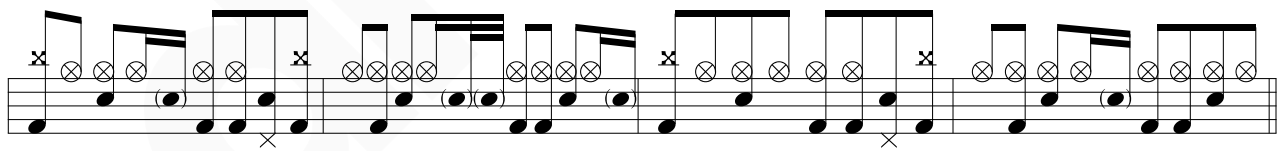
34



38

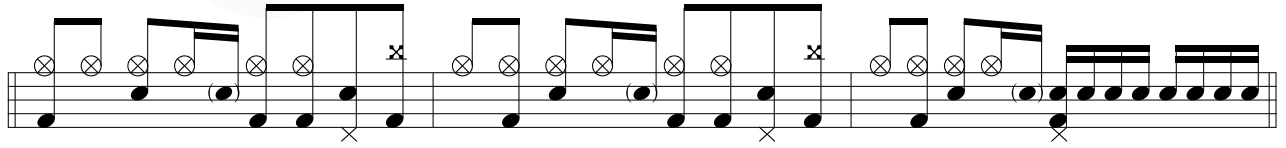


42



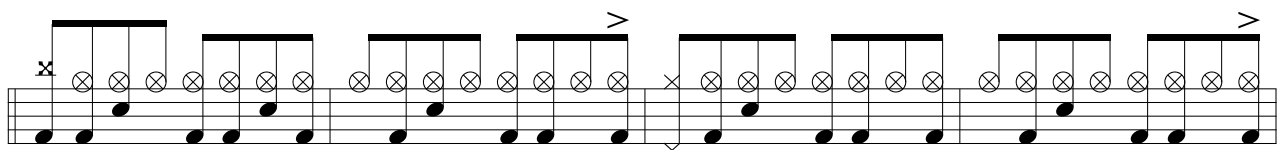
Chorus 1

46



Verse 2

49



53

Musical notation for measure 53, featuring a series of eighth notes on a single staff with various articulation marks.

57

Musical notation for measure 57, featuring a series of eighth notes on a single staff with various articulation marks.

59

Musical notation for measure 59, featuring a series of eighth notes on a single staff with various articulation marks.

61

Musical notation for measure 61, featuring a series of eighth notes on a single staff with various articulation marks.

63

Musical notation for measure 63, featuring a series of eighth notes on a single staff with various articulation marks.

Chorus 2

65

Musical notation for measure 65, featuring a series of eighth notes on a single staff with various articulation marks.

Bridge

68

Musical notation for measure 68, featuring a series of eighth notes on a single staff with various articulation marks. Includes the instruction "Crash the ride cymbal." below the staff.

Crash the ride cymbal.

72

Musical notation for measure 72, featuring a series of eighth notes on a single staff with various articulation marks.

76

Musical notation for measure 76, featuring a series of eighth notes on a single staff with various articulation marks.

80

Guitar Solo

84

Play hi-hats with loose tension.

88

92

Verse 3

95

Play hi-hats with medium tension.

99

103

107

Chorus 3

111

Outro

114

118

122

126

130

134

138

142

fade out

The image displays a drum score for the 'Outro' section, spanning measures 114 to 142. The notation is presented on a single staff with a treble clef. The rhythm is primarily composed of eighth notes, often grouped in pairs or fours. Above the staff, 'x' marks indicate specific drum sounds, and circled 'x' marks indicate other sounds. Accents (>) are placed above certain notes to indicate emphasis. The score concludes with a 'fade out' instruction. A large, faint watermark of a drum set is visible in the background of the page.