

Led Zeppelin - "The Wanton Song"

Album: *Physical Graffiti* (1975) ~ Drums: John Bonham ~
Transcription: Pedro Marambio

= 112 bpm

Intro

1

mf Play hi-hats with medium tension.

3

5

7

Chorus 1

10

12

14

Verse 1

A musical score for a drum set, specifically a snare drum, spanning six measures. The score includes a staff with six horizontal lines representing the drum's head. Various strokes are indicated by vertical stems with 'x' marks. Measure 21 begins with a double stroke (two vertical stems) on the first line. Measures 22-23 show a pattern of single strokes on the second line followed by double strokes on the first line. Measures 24-25 continue this alternating pattern. Measures 26-27 conclude with single strokes on the second line. The score is marked with a '21' in the top left corner.

25

Interlude 1

Drum stick notation for measures 28-31. The notation shows a continuous sequence of strokes on a single staff. Measure 28 starts with a vertical stroke (X) at the top of the staff. Measures 29 and 30 begin with a vertical stroke (X) at the top of the staff, followed by a vertical stroke (X) at the bottom of the staff. Measure 31 begins with a vertical stroke (X) at the top of the staff, followed by a vertical stroke (X) at the bottom of the staff.

30

32

Drum notation for measure 34. The pattern consists of six groups of four strokes each. Each group starts with a bass drum (indicated by an 'x') followed by three snare drum strokes (indicated by vertical bars). The groups are separated by vertical bar lines. The measure ends with a bass drum and a snare drum stroke.

36

Drum sheet music for measure 36. The pattern consists of eighth-note strokes on the hi-hat (x), sixteenth-note strokes on the snare (●), and eighth-note strokes on the bass drum (●). The pattern repeats every two measures.

38

Drum sheet music for measure 38. The pattern starts with a sixteenth-note stroke on the hi-hat (x), followed by eighth-note strokes on the snare (●) and bass drum (●). The pattern continues with eighth-note strokes on the hi-hat (x) and snare (●).

Verse 2

40

Drum sheet music for measure 40. The pattern features eighth-note strokes on the hi-hat (x), sixteenth-note strokes on the snare (●), and eighth-note strokes on the bass drum (●). The pattern repeats every two measures.

42

Drum sheet music for measure 42. The pattern consists of eighth-note strokes on the hi-hat (x), sixteenth-note strokes on the snare (●), and eighth-note strokes on the bass drum (●). The pattern repeats every two measures.

44

Drum sheet music for measure 44. The pattern features eighth-note strokes on the hi-hat (x), sixteenth-note strokes on the snare (●), and eighth-note strokes on the bass drum (●). The pattern repeats every two measures.

46

Drum sheet music for measure 46. The pattern consists of eighth-note strokes on the hi-hat (x), sixteenth-note strokes on the snare (●), and eighth-note strokes on the bass drum (●). The pattern repeats every two measures.

Verse 3

49

Drum sheet music for measure 49. The pattern features eighth-note strokes on the hi-hat (x), sixteenth-note strokes on the snare (●), and eighth-note strokes on the bass drum (●). The pattern repeats every two measures.

51

Drum sheet music for measure 51. The pattern consists of eighth-note strokes on the hi-hat (x), sixteenth-note strokes on the snare (●), and eighth-note strokes on the bass drum (●). The pattern repeats every two measures.

53

Drum sheet music for measure 53. The pattern features eighth-note strokes on the hi-hat (x), sixteenth-note strokes on the snare (●), and eighth-note strokes on the bass drum (●). The pattern repeats every two measures.

55

Interlude 2

58

60

62

64

66

68

Guitar Solo

70

74

78

This measure consists of eight eighth-note strokes. The first stroke is an 'x' on the hi-hat. Subsequent strokes alternate between 'x' and circled 'x' on the hi-hat, and 'x' and circled 'x' on the snare drum.

82

This measure continues the pattern from measure 78. It includes a grace note on the snare drum before the eighth note. The measure concludes with four 'x' marks on the hi-hat.

86

This measure features a dynamic marking *mf*. It includes a grace note on the snare drum and a 'x' mark on the hi-hat at the end of the measure.

88

This measure shows a transition with six eighth-note strokes. The first two strokes are 'x' on the hi-hat. The next two are 'x' on the snare drum. The final two are 'x' on the hi-hat.

90

This measure continues the eighth-note pattern established in measure 88. It includes a grace note on the snare drum and a 'x' mark on the hi-hat at the end.

92

This measure features a more complex pattern with grace notes on the snare drum and various 'x' marks on the hi-hat and snare drum.

Chorus 2

95

This measure begins the chorus 2 pattern. It consists of six eighth-note strokes, alternating between 'x' on the hi-hat and 'x' on the snare drum.

97

This measure continues the eighth-note pattern. It includes a grace note on the snare drum and a 'x' mark on the hi-hat at the end.

99

This measure concludes the eighth-note pattern. It includes a grace note on the snare drum and a 'x' mark on the hi-hat at the end.

Outro

6