

Led Zeppelin - "In My Time Of Dying"

Album: *Physical Graffiti* (1975) ~ Drummer: John Bonham ~
Transcription: Pedro Marambio

♩ = 93 bpm

Intro

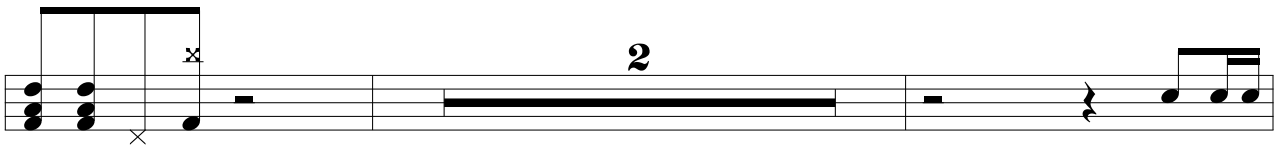
Drum notation for the Intro section, measures 1 through 21. The notation is on a single staff in 4/4 time. Measure 1 starts with a 4-measure rest (marked '8') followed by a double bass drum hit (marked 'f') and a snare drum hit (marked 'x'). Measure 2 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 3 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 4 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 5 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 6 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 7 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 8 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 9 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 10 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 11 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 12 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 13 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 14 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 15 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 16 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 17 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 18 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 19 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 20 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 21 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2').

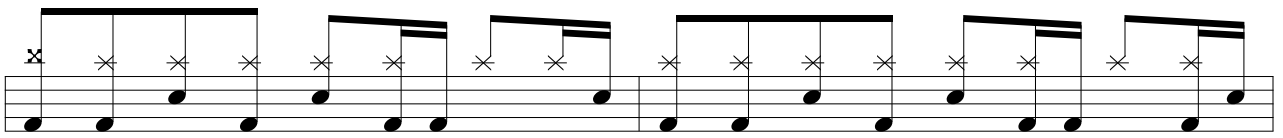
Verse 1

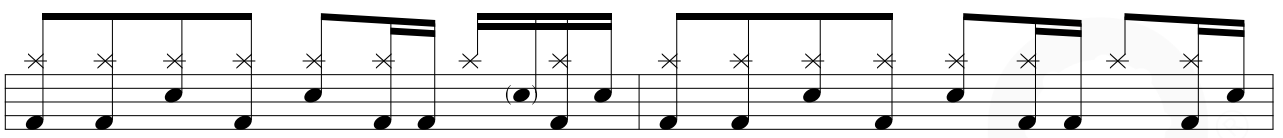
Drum notation for Verse 1, measures 25 through 29. The notation is on a single staff in 4/4 time. Measure 25 has a 9-measure rest (marked '9'). Measure 26 has a 9-measure rest (marked '9'). Measure 27 has a 9-measure rest (marked '9'). Measure 28 has a 9-measure rest (marked '9'). Measure 29 has a 9-measure rest (marked '9').

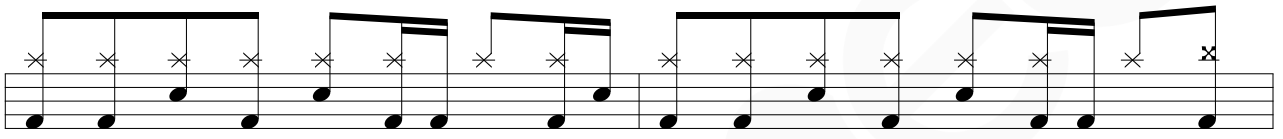
Chorus 1

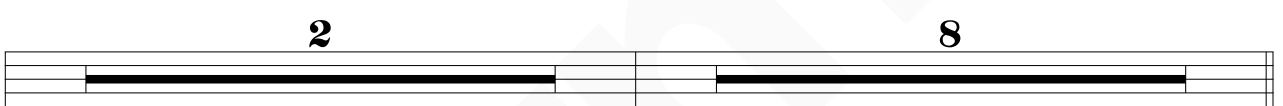
Drum notation for Chorus 1, measures 34 through 36. The notation is on a single staff in 4/4 time. Measure 34 has a double bass drum hit (marked 'f') and a snare drum hit (marked 'x'). Measure 35 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2'). Measure 36 has a snare drum hit (marked 'x') and a 2-measure rest (marked '2').

38 

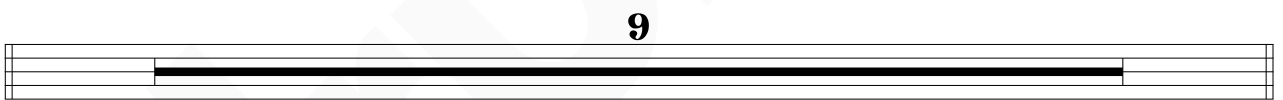
42 

44 

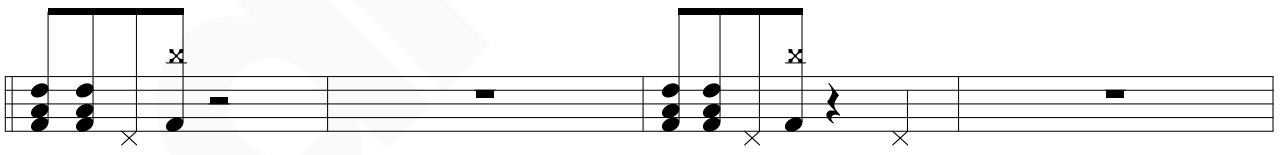
46 

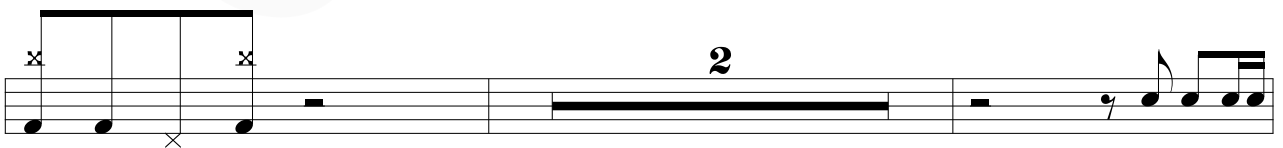
48 

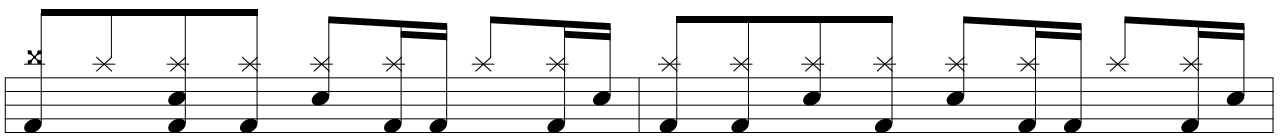
Verse 2

58 

Chorus 2

67 

71 

75 

77

Musical notation for measures 77-80. Measures 77-78 show a drum pattern with hi-hats marked with 'x' and a bass line. Measures 79-80 are rests. Measure 81 starts with a new drum pattern.

♩ = 109

81

Musical notation for measure 81, showing a drum pattern with a hi-hat marked with 'x' and a bass line.

83

Musical notation for measures 83-84, showing a drum pattern with hi-hats marked with 'x' and a bass line.

Play hi-hats with medium tension.

85

Musical notation for measures 85-86, showing a drum pattern with hi-hats marked with 'x' and a bass line. Measure 86 includes a 9/8 time signature change and a 4/4 time signature change.

Verse 3

87

Musical notation for measure 87, showing a drum pattern with hi-hats marked with 'x' and a bass line in 4/4 time.

89

Musical notation for measure 89, showing a drum pattern with hi-hats marked with 'x' and a bass line.

91

Musical notation for measure 91, showing a drum pattern with hi-hats marked with 'x' and a bass line.

93

Musical notation for measures 93-94, showing a drum pattern with hi-hats marked with 'x' and a bass line. Measure 94 includes a 9/8 time signature change and a 4/4 time signature change.

95

Musical notation for measure 95, showing a drum pattern with hi-hats marked with 'x' and a bass line.

97

99

101

103

105

107

109

Guitar Solo

111

115

119

123

127

Verse 4

129

131

133

135

137

139

141

143

145

147

149

151

Guitar Solo

153

155

157

159

161

163

165

167

169

171

Verse 5

173

ff

176

178

182

186

190

192

194

196

Verse 6

6

198

204

208

210

212

214

220

223

221

225

229

233

237

241

245

Outro

247

Crash ride cymbal.

249

251

253

255

257

Musical notation for a drum set on a single staff. The notation includes eighth notes with 'x' marks above them, indicating cymbal hits. There are accents (>) over some notes. A double bar line with a slash is present. The piece ends with a final bar line.

drumeo