

Are We In A Golden Age Of Drumming?

with **BRANDON TOEWS**

1) R+R=NOW - "Respond"

Two staves of musical notation for the piece "Respond". The notation uses a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an asterisk (*) above them, indicating specific drum sounds or techniques. The rhythm is consistent throughout the two staves.

2) Avishai Cohen - "Smash"

Two staves of musical notation for the piece "Smash". The notation uses a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an asterisk (*) above them, indicating specific drum sounds or techniques. The rhythm is consistent throughout the two staves.

3) Kendrick Scott Oracle - "Be Water"

One staff of musical notation for the piece "Be Water". The notation uses a single staff with a treble clef and a 6/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an asterisk (*) above them, indicating specific drum sounds or techniques. The rhythm is consistent throughout the staff.

4) Kendrick Scott Oracle - "We Are The Drum"

One staff of musical notation for the piece "We Are The Drum". The notation uses a single staff with a treble clef and a 5/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an asterisk (*) above them, indicating specific drum sounds or techniques. The rhythm is consistent throughout the staff.

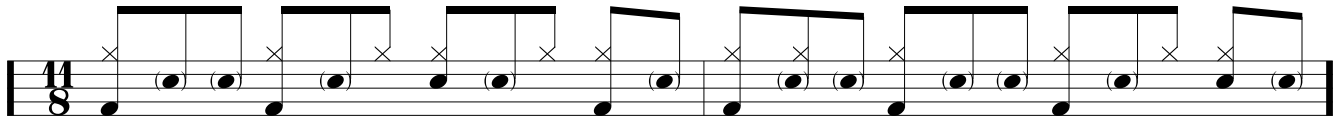
5) Billy Childs - "Dance Of Shiva"

One staff of musical notation for the piece "Dance Of Shiva". The notation uses a single staff with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an asterisk (*) above them, indicating specific drum sounds or techniques. The rhythm is consistent throughout the staff.

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6) Avishai Cohen Trio - "Eleven Wives"



7) Vijay Iyer Trio - "Human Nature"

Musical notation for 'Human Nature' in 13/8 time. The notation is spread across two staves. The first staff begins with a treble clef and contains several eighth notes with 'x' marks above them. The second staff continues the notation, including a circled 'x' mark above a note and a 'y' mark below a note. The piece ends with a double bar line.

8) Tigran Hamasyan - "Vardavar"

Musical notation for 'Vardavar' in 8/8 time. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth notes, some beamed together, with 'x' marks above them. The piece concludes with a double bar line.

9) Tigran Hamasyan - "The Court Jester"

Musical notation for 'The Court Jester' in 17/16 time. The notation is spread across four staves. The first staff starts with a treble clef and a circled 'x' mark above a note. The second and third staves continue the notation with various eighth notes and 'x' marks. The fourth staff concludes the piece with a double bar line.

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10) Tigran Hamasyan - "The Grid"

The image displays two staves of drum notation for the piece "The Grid" by Tigran Hamasyan. Each staff begins with a 17/16 time signature, followed by a 15/16 time signature. The notation uses various symbols: 'x' for cymbals, solid black dots for snare or tom hits, and diamond shapes for hi-hat patterns. The first staff contains two measures of music, and the second staff also contains two measures. The notation is complex, involving many sixteenth and thirty-second notes, and is presented in a clean, black-and-white style.