

ZZ Top - "Gimme All Your Lovin'"

Album: *Eliminator* (1983) ~ Drummer: Frank Beard ~
 Transcription: Sergio Ponti & Brandon Toews

♩ = 120 bpm

Intro

Drum notation for the Intro section, starting at measure 1. The piece is in 4/4 time. The notation includes a dynamic marking of *f* (forte) at the beginning. The first staff shows a series of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits. The second staff shows a similar pattern with a repeat sign at the end of the first measure.

Verse 1

Drum notation for the Verse 1 section, starting at measure 10. The notation continues with eighth notes on the snare and bass drums, and 'x' marks above the snare notes. The second staff shows a similar pattern with a repeat sign at the end of the first measure.

Chorus 1

Drum notation for the Chorus 1 section, starting at measure 18. The notation continues with eighth notes on the snare and bass drums, and 'x' marks above the snare notes. The second staff shows a similar pattern with a repeat sign at the end of the first measure.

Verse 2

Drum notation for the Verse 2 section, starting at measure 26. The notation continues with eighth notes on the snare and bass drums, and 'x' marks above the snare notes. The second staff shows a similar pattern with a repeat sign at the end of the first measure.

30

Chorus 2

34

38

42

Guitar Solo

44

48

52

Crash cymbal overdubs on recording.

56

mf ————— *f*

60

mf ————— *f*

Verse 3

Musical notation for Verse 3, measures 64-67 and 68-71. Measures 64-67 show a rhythmic pattern of eighth notes with 'x' marks above them, followed by two measures with a double bar line and repeat sign. Measures 68-71 continue the pattern with eighth notes and 'x' marks, ending with a double bar line and repeat sign.

Chorus 3

Musical notation for Chorus 3, measures 72-75, 76-79, and 80-83. Measures 72-75 and 76-79 feature a rhythmic pattern of eighth notes with 'x' marks and a double bar line with repeat sign. Measures 80-83 show a melodic line with eighth notes and a double bar line with repeat sign.

Outro

Musical notation for Outro, measures 84-87, 88-91, and 92-95. Measures 84-87 and 92-95 show a rhythmic pattern of eighth notes with 'x' marks and a double bar line with repeat sign. Measures 88-91 consist of three measures with a double bar line and repeat sign, followed by a melodic line. The final measure (95) includes the instruction "Play 3x".

100

Musical notation for a drum set. The first two measures show a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The following three measures contain a double bar line with a slash, indicating a section break or end of a phrase.

fade out

drumeo