

# Michael Jackson - "Billie Jean"

Album: *Thriller* (1982) ~ Drummer: Ndugu Chanler ~  
 Transcription: Brandon Toews

## Drum Intro

♩ = 117 bpm

1

*mf*

## Intro

Play 3x

3

## Verse 1

Play 3x

7

## Verse 2

11

15

## Pre-Chorus 1

19

23

### Chorus 1

27

31

35

### Verse 3

39

43

47

### Verse 4

51

55

### Pre-Chorus 2

59

63

### Chorus 2

67

71

75

79

83

### Guitar Solo

87

91

### Vocal Interlude

95

# Chorus

99

Musical notation for measure 99, featuring a guitar-like staff with a treble clef and a bass line. The guitar staff contains a series of 'x' marks above the notes, indicating fretted strings. The bass line consists of quarter notes.

103

Musical notation for measure 103, including a double bar line with repeat dots and a fermata over the final note.

107

Musical notation for measure 107, including a double bar line with repeat dots and a fermata over the final note.

111

Musical notation for measure 111, featuring a guitar-like staff with a treble clef and a bass line. The guitar staff contains a series of 'x' marks above the notes, indicating fretted strings. The bass line consists of quarter notes.

# Outro

115

Musical notation for measure 115, including a double bar line with repeat dots and a fermata over the final note.

119

Musical notation for measure 119, featuring a guitar-like staff with a treble clef and a bass line. The guitar staff contains a series of 'x' marks above the notes, indicating fretted strings. The bass line consists of quarter notes.

*fade out*

123

Musical notation for measure 123, including a double bar line with repeat dots and a fermata over the final note.