

Foo Fighters - "Outside"

Album: *Sonic Highways* (2014) ~ Drummer: Taylor Hawkins ~
Transcription: Guillermo Núñez

= 166 bpm

Intro

The intro section consists of two measures. Measure 1 starts with a sustained bass drum followed by a ride cymbal. Measure 2 begins with a bass drum, followed by a snare hit, then a bass drum, and finally a ride cymbal. The tempo is indicated as 166 BPM.

Verse 1

The verse section starts at measure 17. It features an 8-beat pattern: bass drum, ride cymbal, bass drum, ride cymbal, bass drum, ride cymbal, bass drum, ride cymbal. This pattern repeats through measures 21, 25, and 29. Measures 21, 25, and 29 also include a snare hit on the second beat of each 8-beat cycle.

33

37

41

45

Gradually open hi-hats.

Chorus 1

49

53

57

61

65

Verse 2

Gradually open hi-hats.

Chorus 2

Bridge

Musical score for piano, page 105, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 1 starts with a whole note on the first ledger line above middle C. It is followed by a half note on the same ledger line, a quarter note on the second ledger line, another quarter note on the same ledger line, and a half note on the first ledger line. Measure 2 begins with a half note on the first ledger line. The measure ends with a repeat sign and a 5/4 time signature. The next measure starts with a half note on the first ledger line, followed by a quarter note on the second ledger line, another quarter note on the same ledger line, and a half note on the first ledger line. The measure ends with a repeat sign and a 4/4 time signature.

Play hi-hats with loose tension.

The musical score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is A major (no sharps or flats). Measure 1 starts with a dynamic 'III' and a 4/4 time signature. The right hand plays eighth-note chords (A-C-A-C) while the left hand provides harmonic support. Measures 2-3 continue this pattern. Measure 4 begins with a dynamic 'I' and a 2/4 time signature. The right hand plays eighth-note chords (A-C-A-C) and sixteenth-note patterns (A-C-A-C), while the left hand provides harmonic support. Measures 5-6 continue this pattern. Measure 7 begins with a dynamic 'V' and a 4/4 time signature. The right hand plays eighth-note chords (A-C-A-C) and sixteenth-note patterns (A-C-A-C), while the left hand provides harmonic support. Measures 8-9 continue this pattern.

Musical score for page 114, measures 4-5. The score consists of two staves. The first staff starts with a quarter note followed by a eighth note tied to a sixteenth note. The second staff begins with a quarter note followed by a eighth note tied to a sixteenth note. Measures 4 and 5 are in common time (indicated by a '4' at the beginning of each measure). Measure 6 begins with a five over four time signature (indicated by a '5' over a '4'). The music continues with eighth notes and sixteenth notes, with various grace marks and rests.

A musical score page showing measures 120 through 125. The key signature changes from F major to G major at measure 120. The time signature is common time. The music consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Measures 120-121 show eighth-note patterns with grace notes. Measures 122-123 show eighth-note patterns with grace notes. Measures 124-125 show eighth-note patterns with grace notes.

Musical score for page 126, measures 4-5. The score consists of two staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with various grace marks (circles with dots) and slurs. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace marks and slurs. Measure 4 starts with a bass note followed by a grace note and an eighth note. Measure 5 starts with a bass note followed by a grace note and an eighth note.

A musical score page featuring two staves of music. The left staff begins with a measure containing three eighth notes followed by a fermata. The right staff begins with a measure containing three eighth notes followed by a fermata. Both staves conclude with a measure ending in a double bar line and a repeat sign.

132

136

Build-up

140

mp cresc.

144

148

Gradually open hi-hats throughout the whole section.

152

156

160

164

Play hi-hats with loose tension.

mf

168

Hand drumming notation for measure 168. The pattern consists of a sixteenth note followed by two eighth notes, repeated eight times. The first note of each group is marked with an 'x' above the staff.

172

Hand drumming notation for measure 172. The pattern consists of a sixteenth note followed by two eighth notes, repeated eight times. The first note of each group is marked with an 'x' above the staff.

176

f

Hand drumming notation for measure 176. The pattern consists of a sixteenth note followed by two eighth notes, repeated eight times. The first note of each group is marked with an 'x' above the staff. The dynamic marking *f* is placed below the staff.

180

Hand drumming notation for measure 180. The pattern consists of a sixteenth note followed by two eighth notes, repeated eight times. The first note of each group is marked with an 'x' above the staff.

184

Hand drumming notation for measure 184. The pattern consists of a sixteenth note followed by two eighth notes, repeated four times. The first note of each group is marked with an 'x' above the staff.

186

Hand drumming notation for measure 186. The pattern consists of a sixteenth note followed by two eighth notes, repeated four times. The first note of each group is marked with an 'x' above the staff.

Chorus 3

188

Hand drumming notation for measure 188. The pattern is more complex, featuring a sixteenth note, followed by two eighth notes, then a sixteenth note, followed by two eighth notes, and so on. Various markings include 'x', asterisks (*), and circled 'x' symbols.

192

Hand drumming notation for measure 192. The pattern continues with a sixteenth note, followed by two eighth notes, and so on. Various markings include 'x', asterisks (*), and circled 'x' symbols.

196

Hand drumming notation for measure 196. The pattern continues with a sixteenth note, followed by two eighth notes, and so on. Various markings include 'x', asterisks (*), and circled 'x' symbols.

200

200

204

208

210