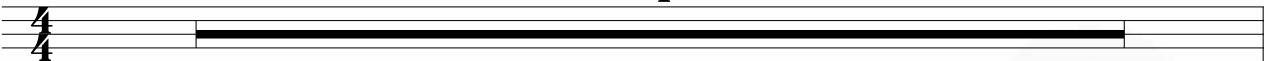


Foo Fighters - "Something From Nothing"

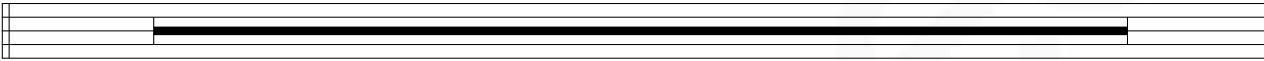
Album: *Sonic Highways* (2014) ~ Drummer: Taylor Hawkins ~
Transcription: Guillermo Núñez

= 92 bpm

Intro

1 

Verse 1

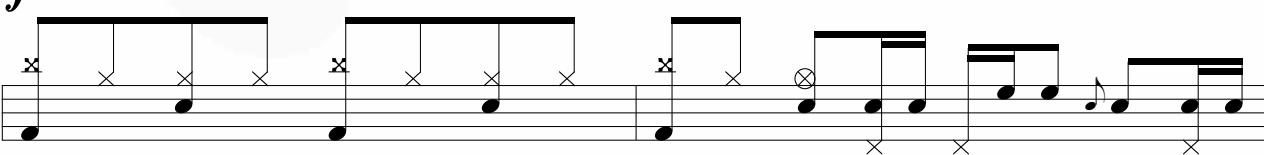
5 

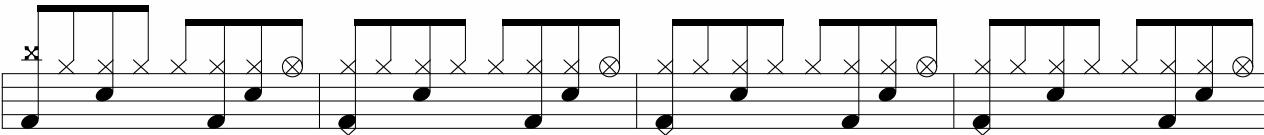
11 
mf

15 

17 

Play hi-hats with loose tension.

f 

23 

Play hi-hats with medium tension.

mf

27

29

f

33

Verse 2

35

37

39

41

43

47

49

Snare drum: x, x, x, x, x, x

51

Snare drum: x, x, x, x, x, >>>

Verse 3

53

Snare drum: x, x, x, x, x, x

55

Snare drum: x, x, x, x, x, >>>

57

Snare drum: >>, x, x, x, x, x

59

Snare drum: x, x, x, x, x, x

61

Snare drum: x, x, x, x, x, x

63

Snare drum: x, x, x, x, x, () ()

Chorus 1

65

Snare drum: x, (), x, x, x, x

67

This measure shows a repeating pattern of sixteenth-note strokes on the hi-hat and bass drum. The hi-hat has an 'x' at the beginning of each group of four notes, and the bass drum has an 'x' on every second note. The pattern ends with a dynamic marking of '> >' above the notes.

Bridge

69

This measure begins the bridge section. It features a steady eighth-note pattern on the hi-hat and bass drum, with 'x' marks indicating specific strokes.

71

Continuation of the eighth-note hi-hat and bass drum pattern from measure 69.

73

Continuation of the eighth-note hi-hat and bass drum pattern.

75

Continuation of the eighth-note hi-hat and bass drum pattern.

77

Continuation of the eighth-note hi-hat and bass drum pattern.

79

Continuation of the eighth-note hi-hat and bass drum pattern.

81

Continuation of the eighth-note hi-hat and bass drum pattern.

83

Continuation of the eighth-note hi-hat and bass drum pattern, ending with a final bass drum stroke indicated by a 'x.'

85

87

89

91

93

95

97

99

Chorus 2

101

ff

103

x x x x x x > > > > >>>>

105

x x x x x x x x x x x x

107

x x x x x x x x x x x x 6 6

109

rit.

> > > > > -