

Foo Fighters - "Breakout"

Album: *There Is Nothing Left To Lose* (1999) ~ Drummer: Taylor Hawkins ~
Transcription: Sreekanth Ramesh

= 157 bpm

Verse 1

The drum sheet music for Verse 1 starts with a measure at 1, featuring a bass drum stroke followed by a long sustained note. The tempo is indicated as 157 BPM. Measure 2 begins with a bass drum stroke. Measures 3 through 8 show a repeating pattern of eighth-note strokes on the snare and bass drums. Measure 9 starts with a bass drum stroke, followed by a dynamic marking **f**. Measures 10 through 14 continue the eighth-note pattern. Measure 15 ends with a bass drum stroke.

Chorus 1

The drum sheet music for Chorus 1 begins at measure 17. It features a complex pattern of eighth-note strokes on the snare and bass drums, with various markings like 'x', 'o', and '*' indicating specific drum heads or cymbals. Measures 18 through 22 continue this pattern. Measures 23 through 27 show a variation of the pattern. Measures 28 through 32 conclude the chorus section.

Bridge

33

Measure 33: A sixteenth-note pattern starting with an 'x' on the first note. Measures 34-36: A continuous sixteenth-note pattern.

37

Measure 37: A sixteenth-note pattern starting with an 'x' on the first note. Measures 38-40: A continuous sixteenth-note pattern.

41

Measure 41: A sixteenth-note pattern starting with an 'x' on the first note. Measures 42-44: A continuous sixteenth-note pattern.

45

Measure 45: A sixteenth-note pattern starting with an 'x' on the first note. Measures 46-48: A continuous sixteenth-note pattern.

49

Measure 49: A sixteenth-note pattern starting with an 'x' on the first note. Measures 50-52: A continuous sixteenth-note pattern.

Verse 2

53

Measure 53: A sixteenth-note pattern starting with an 'x' on the first note. Measures 54-56: A continuous sixteenth-note pattern.

55

Measure 57: A sixteenth-note pattern starting with an 'x' on the first note. Measures 58-60: A continuous sixteenth-note pattern.

57

Measure 61: A sixteenth-note pattern starting with an 'x' on the first note. Measures 62-64: A continuous sixteenth-note pattern.

59

Measure 65: A sixteenth-note pattern starting with an 'x' on the first note. Measures 66-68: A continuous sixteenth-note pattern.

61

Drum notation for measure 61. The top staff shows a continuous pattern of vertical strokes (x) on the hi-hat and horizontal strokes on the snare drum. The bottom staff shows a steady eighth-note pattern on the bass drum.

63

Drum notation for measure 63. The pattern continues with vertical strokes on the hi-hat and horizontal strokes on the snare drum. The bass drum maintains its eighth-note pattern.

65

Drum notation for measure 65. The pattern continues with vertical strokes on the hi-hat and horizontal strokes on the snare drum. The bass drum maintains its eighth-note pattern.

67

Drum notation for measure 67. The pattern continues with vertical strokes on the hi-hat and horizontal strokes on the snare drum. The bass drum maintains its eighth-note pattern.

Chorus 2

69

Drum notation for measure 69. The pattern changes to include vertical strokes (x), crossed strokes (⊗), and diamond-shaped strokes (◆). The bass drum provides a steady eighth-note pattern.

73

Drum notation for measure 73. The pattern continues with vertical strokes (x), crossed strokes (⊗), and diamond-shaped strokes (◆). The bass drum maintains its eighth-note pattern.

77

Drum notation for measure 77. The pattern continues with vertical strokes (x), crossed strokes (⊗), and diamond-shaped strokes (◆). The bass drum maintains its eighth-note pattern.

81

Drum notation for measure 81. The pattern continues with vertical strokes (x), crossed strokes (⊗), and diamond-shaped strokes (◆). The bass drum maintains its eighth-note pattern.

85

Drum notation for measure 85. The pattern continues with vertical strokes (x), crossed strokes (⊗), and diamond-shaped strokes (◆). The bass drum maintains its eighth-note pattern.

Break

88

This section consists of four measures of break patterns. Measures 88 and 89 feature eighth-note patterns with various strokes marked by 'x' and circled 'x'. Measure 90 begins with a sixteenth-note pattern followed by eighth-note patterns. Measure 91 concludes with a sixteenth-note pattern.

92

This section continues with break patterns. Measures 92 and 93 show eighth-note patterns with 'x' and circled 'x' marks. Measure 94 features a sixteenth-note pattern followed by eighth-note patterns. Measure 95 concludes with a sixteenth-note pattern.

96

This section continues with break patterns. Measures 96 and 97 show eighth-note patterns with 'x' and circled 'x' marks. Measure 98 features a sixteenth-note pattern followed by eighth-note patterns. Measure 99 concludes with a sixteenth-note pattern.

100

This section continues with break patterns. Measures 100 and 101 show eighth-note patterns with 'x' and circled 'x' marks. Measure 102 features a sixteenth-note pattern followed by eighth-note patterns. Measure 103 concludes with a sixteenth-note pattern.

Chorus 3

104

This section begins with a sixteenth-note pattern followed by eighth-note patterns. Measures 104 and 105 show eighth-note patterns with 'x' and circled 'x' marks. Measure 106 features a sixteenth-note pattern followed by eighth-note patterns. Measure 107 concludes with a sixteenth-note pattern.

108

This section continues with eighth-note patterns. Measures 108 and 109 show eighth-note patterns with 'x' and circled 'x' marks. Measure 110 features a sixteenth-note pattern followed by eighth-note patterns. Measure 111 concludes with a sixteenth-note pattern.

112

This section continues with eighth-note patterns. Measures 112 and 113 show eighth-note patterns with 'x' and circled 'x' marks. Measure 114 features a sixteenth-note pattern followed by eighth-note patterns. Measure 115 concludes with a sixteenth-note pattern.

116

This section continues with eighth-note patterns. Measures 116 and 117 show eighth-note patterns with 'x' and circled 'x' marks. Measure 118 features a sixteenth-note pattern followed by eighth-note patterns. Measure 119 concludes with a sixteenth-note pattern.

120

This section concludes with a sixteenth-note pattern followed by eighth-note patterns. Measures 120 and 121 show eighth-note patterns with 'x' and circled 'x' marks. Measure 122 features a sixteenth-note pattern followed by eighth-note patterns. Measure 123 concludes with a sixteenth-note pattern.

Outro

124

This measure shows a complex pattern of strokes on a single drum set. It includes various note heads (solid black, open circles, crosses) and rests. Specific notes are marked with circled 'x' and circled 'o' symbols. The pattern consists of six measures of 4/4 time.

128

This measure continues the pattern from the previous one. It features a series of eighth-note strokes followed by a series of sixteenth-note strokes. The pattern concludes with a final measure consisting of two eighth-note strokes and a rest.