

Foo Fighters - "Headwires"

Album: *There Is Nothing Left To Lose* (1999) ~ Drummer: Taylor Hawkins ~
Transcription: Sreekanth Ramesh

= 129 bpm

Intro

1 Additional hi-hats are overdubbed.

6

Verse 1

10

14

16

20

24

26

This image shows a drum score for measures 26-27. The score consists of two staves. The top staff features vertical strokes and horizontal bars, with a circled 'x' at the start of each measure and a circled 'o' in the middle of the second measure. The bottom staff contains various note heads (solid black, open, and dotted) and rests. Measure 26 starts with a solid black note, followed by an open note, a dotted note, a solid black note, and a rest. Measure 27 starts with a solid black note, followed by an open note, a dotted note, a solid black note, and a rest.

Chorus 1

30

A musical score page showing a single staff with 12 measures. The measures feature various rhythmic patterns including eighth and sixteenth notes, rests, and grace notes. The staff begins with a 'x' and ends with an 'x'. Measure numbers 34 are visible at the start of the staff.

A musical score page featuring a single staff with a treble clef. The staff contains a variety of rhythmic values: eighth and sixteenth notes, as well as several rests. A double bar line with repeat dots is positioned in the middle of the staff. The page number '38' is located in the bottom left corner.

42

Musical score for page 46, measures 1-4. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains four measures: measure 1 has a single note on the first line; measure 2 has a note on the second line with a fermata; measure 3 has a note on the fourth line; measure 4 has a note on the fifth line. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains four measures: measure 1 has a note on the fourth line; measure 2 has a note on the third line with a fermata; measure 3 has a note on the second line; measure 4 has a note on the first line.

Verse 2

A single-line drum set sheet music for page 56. The staff consists of five horizontal lines representing different drums. The first four measures show a pattern of eighth-note strokes on the snare drum (top line) and sixteenth-note strokes on the bass drum (bottom line). The fifth measure shows a sixteenth-note stroke on the snare drum followed by two eighth-note strokes on the tom-tom (middle line). The sixth measure shows a sixteenth-note stroke on the snare drum followed by two eighth-note strokes on the tom-tom.

58

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62

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66

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68

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Chorus 2

72

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76

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80

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84

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Bridge

88

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92

96

100

104

Outro

108

112

116

118

122

A musical score for page 142, featuring a single staff with ten measures. The measures consist of vertical stems with horizontal dashes at different heights, representing different note heads. Some stems have 'x' marks at their top or bottom ends. Measures 1-4, 6-8, and 10 begin with a stem-down note; measures 5 and 9 begin with a stem-up note. Measures 1-4 and 10 have two stems per measure, while measures 5-8 have one stem per measure. Measures 1-4 and 10 end with a vertical bar line.