

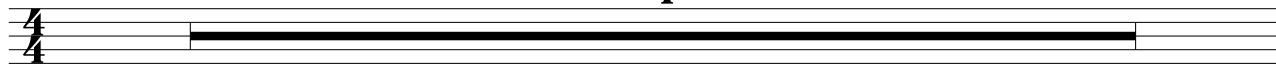
Foo Fighters - "Everlong"

Album: *The Colour And The Shape* (1997) ~ Drummer: Dave Grohl ~
Transcription: Jeffrey Lien

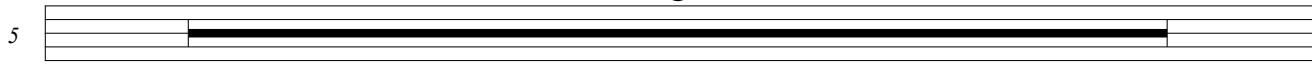
Intro

♩ = 158 bpm

4



3



Drum notation for measures 8-11. Measure 8 starts with a sixteenth-note bass drum followed by a sixteenth-note snare drum, both marked with a > symbol. Measures 9-11 are indicated by three vertical grid lines with a % symbol below each.

mf

Drum notation for measures 12-14. Measure 12 starts with a sixteenth-note bass drum followed by a sixteenth-note snare drum, both marked with a > symbol. Measures 13-14 are indicated by three vertical grid lines with a % symbol below each.

Drum notation for measures 15-17. The notation consists of two identical patterns of sixteenth-note bass and snare drum strokes, each marked with a > symbol, repeated across three vertical grid lines.

f

Drum notation for measures 19-21. The notation consists of two identical patterns of sixteenth-note bass and snare drum strokes, each marked with a > symbol, repeated across three vertical grid lines.

Verse 1

Drum notation for measures 22-24. The notation consists of two identical patterns of sixteenth-note bass and snare drum strokes, each marked with a > symbol, repeated across three vertical grid lines.

26

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: | | | | | |

29

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: | | | | | |

33

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: | | | | | |

Interlude 1

36

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: | | | | | |

40

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: | | | | | |

Verse 2

43

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: | | | | | |

47

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: | | | | | |

50

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: | | | | | |

54

This measure shows a continuous pattern of sixteenth-note strokes on the snare drum. The pattern consists of two groups of four strokes each, separated by a short rest. The first group starts with an 'x' (cross) and ends with an open circle. The second group starts with an open circle and ends with an 'x'. This pattern repeats three times.

Pre-Chorus 1

56

57

ff

This section begins with a dynamic marking 'ff' (fortissimo). The drumming consists of a mix of sixteenth-note patterns and eighth-note strokes. The first half of the measure features a repeating pattern of 'x', open circle, 'x', open circle. The second half includes a single eighth-note stroke followed by a sixteenth-note pattern.

61

This measure continues the sixteenth-note patterns established in the previous sections. It features a mix of 'x' and open circle symbols across the sixteenth-note grid.

Chorus 1

65

This measure shows a rhythmic pattern where each sixteenth note is marked with either an 'x' or an open circle. The pattern is: 'x', 'x', 'x', 'x', 'x', 'x', 'x', 'x'. The dynamic 'ff' is implied by the intensity of the patterns.

69

This measure continues the sixteenth-note patterns. The dynamic 'ff' is implied. The pattern consists of a series of 'x' and open circle marks.

73

This measure shows a rhythmic pattern where each sixteenth note is marked with either an 'x' or an open circle. The pattern is: 'x', 'x', 'x', 'x', 'x', 'x', 'x', 'x'. The dynamic 'ff' is implied.

77

This measure shows a rhythmic pattern where each sixteenth note is marked with either an 'x' or an open circle. The pattern is: 'x', 'x', 'x', 'x', 'x', 'x', 'x', 'x'. The dynamic 'ff' is implied.

Interlude 2

79

f

This section begins with a dynamic marking 'f' (forte). The drumming consists of a mix of sixteenth-note patterns and eighth-note strokes. The first half of the measure features a repeating pattern of 'x', open circle, 'x', open circle. The second half includes a single eighth-note stroke followed by a sixteenth-note pattern.

83

Drum notation for measures 83-84. The top staff shows a continuous pattern of sixteenth-note strokes on the hi-hat and bass drum. The bottom staff shows eighth-note strokes on the snare drum.

Verse 3

86

Drum notation for measures 86-87. The top staff shows a continuous pattern of sixteenth-note strokes on the hi-hat and bass drum. The bottom staff shows eighth-note strokes on the snare drum.

90

Drum notation for measures 90-91. The top staff shows a continuous pattern of sixteenth-note strokes on the hi-hat and bass drum. The bottom staff shows eighth-note strokes on the snare drum.

93

Drum notation for measures 93-94. The top staff shows a continuous pattern of sixteenth-note strokes on the hi-hat and bass drum. The bottom staff shows eighth-note strokes on the snare drum.

97

Drum notation for measures 97-98. The top staff shows a continuous pattern of sixteenth-note strokes on the hi-hat and bass drum. The bottom staff shows eighth-note strokes on the snare drum.

Pre-Chorus 2

100

Drum notation for measures 100-101. The top staff shows a continuous pattern of sixteenth-note strokes on the hi-hat and bass drum. The bottom staff shows eighth-note strokes on the snare drum. A dynamic marking *ff* is present.

104

Drum notation for measures 104-105. The top staff shows a continuous pattern of sixteenth-note strokes on the hi-hat and bass drum. The bottom staff shows eighth-note strokes on the snare drum.

Chorus 2

108

Drum notation for measures 108-109. The top staff shows a continuous pattern of sixteenth-note strokes on the hi-hat and bass drum. The bottom staff shows eighth-note strokes on the snare drum. Performance markings > are present.

112

116

120

Re-Intro

4

122

3

126

Build

129

mf

133

Pre-Chorus 3

136

ff

140

Chorus 3

Outro

Musical score for measures 150-151. The score consists of two staves. The top staff shows a continuous eighth-note pattern on the B4 string, indicated by 'x' marks above the notes. The bottom staff shows a bassoon part with a sixteenth-note pattern starting at measure 150, followed by a fermata and a repeat sign, then another sixteenth-note pattern starting at measure 151.

154