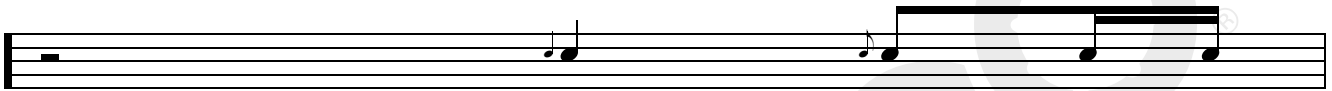


How To Play "Superstition" by Stevie Wonder

with Stanley Randolph

This groove is heavily influenced on "feel", and is played with a bit of a swing to it. Notice how Stanley (and previous drummers with Stevie Wonder) add their own touch to this groove with improvised ghost notes and bass drum liberties. The main elements to this groove played by Stanley Randolph are notated below...

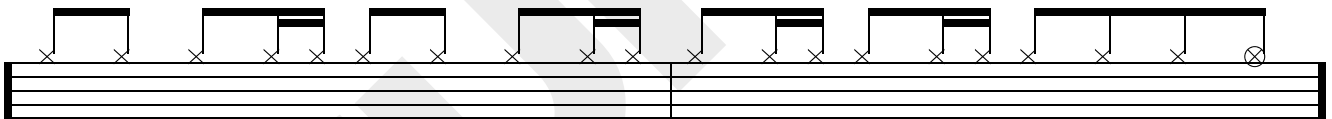
1) Snare Intro



2) Kick Drum Part



3) Hi Hat Part



4) Snare Part



5) The Groove

